

## **RULES OF THE INTERNATIONAL CONTEST OF SYMPHONIC BANDS «VILA DE LA POBLA DE VALLBONA» (CIMPOBLA)**

### **1. Object and purpose of the call**

The International Contest of Symphonic Bands “Vila de la Pobla de Vallbona” (CIMPOBLA) has the purpose of promoting and disseminating symphonic band music as a fundamental part of our cultural heritage.

In this framework, the Pobla de Vallbona Town Council has established the rules by which the first edition will be held in 2022 under a competitive concurrence regime, according to the article 17 of Ley General de Subvenciones 38/2003, de 17 Noviembre, and to the Ordenanza General Reguladora de la concesión de subvenciones y premios del Ayuntamiento de la Pobla de Vallbona, de 25 de noviembre and published in the BOP No. 234 dated December 4, 2020.

The International Music Contest "Vila de la Pobla de Vallbona" will take place on July 30, 2022, regardless of which is exhibited in base 18.

### **2. Prizes and grants**

The following prizes will be awarded:

- A - First Prize: 6.000€
- B - Second Prize: 3.000€
- C - Third Prize: 3.000€

All participating bands will be given a diploma certifying the award received.

Participating bands with a distance greater than 500km each way, will receive an additional aid for transportation and accommodation of a maximum of €500.

### **3. Participation requirements**

Any Musical Society with non-professional symphonic music bands may participate in this Contest provided they meet the following requirements.

General Requirements:

- The number of places for the bands participating in the Contest will be from 71 to 100 musicians (including the collaboration of 8 non-staff performers), and 12 string-bow instrumentalists, leading at a maximum of 112 performers.
- The Musical Society do not incur in any of the assumptions established by the article 13.2 and 3 of Ley General de Subvenciones.
- The Musical Society is not in the process of reimbursing the subsidies delivered by la Pobla de Vallbona Topwn Council.

Specific requirements:

- The Musical Societies may include a maximum of eight non-staff performers.
- No performer may participate in more than one band of those registered.
- Exceptionally and with a reasoned written request, at least 15 days before the Contest data, the Organizing Committee will allow changes among the musicians between the two scoring works, due to the requirements of the obligatory work. Under any circumstances may the musicians on stage exceed the maximum number established in the general requirements.

Standard-bearers of the Musical Societies do not participate as musicians and therefore will not compute for staff purposes.

The control of the performing musicians will be exercised by a Surveillance Commission, made up of components from the Federación de Sociedades Musicales de la Comunidad Valenciana (FSM·C·V), according to the Agreement signed for this purpose, to which the Regulations on contests of this federation apply.

The control system of performing musicians will be carried out in accordance with the following criteria:

- a) When only musical societies federated in the FSM·C·V participate, the Regulations of this Federation will be applied exclusively, without the need to present the federative list of musicians.
- b) If societies from other Spanish autonomous communities or foreign bands participate, the control of the members of all the bands will be based on the certificate of the list of musicians provided by the federations to which the bands belong, or on a certificate issued by the secretary of the group and with the approval of the president.
- c) In the cases provided for in sections a and b, non-staff musicians are exempt from the certificates.
- d) In the access control, the personal identification of the musicians will be carried out through the display of their ID Card, Passport or other official document with a photograph, always original, to prove their identity.

The FSM·C·V will issue a report to the Organizing Committee regarding the situation of the participating bands and incidents, if any. Incidents will affect the final score.

Each band participating in the Contest will be responsible for providing all the necessary instruments for their participation. If requested, the Organizing Committee may make percussion instruments owned by the Corporació Musical de Pobla de Vallbona available to the participating bands.

#### **4. Registration**

The application must be formalized electronically, on the Town Council website ([www.lapobladevallbona.es](http://www.lapobladevallbona.es)). At the end of the telematic process, applicants will

receive by email an attached PDF file, which must be signed by the legal representative and sent back to [cimpobla@lapobladevallbona.es](mailto:cimpobla@lapobladevallbona.es)

Along with the application form, the following must be provided:

1. Curriculum of the band and its director (maximum length: 1200 characters spaces included).
2. Proof of payment of a deposit of €500, which will be made effective at the time of registration.  
This deposit will be refunded to non-selected participants after the resolution of the selection. For the participants selected to take part in the Contest, this deposit will be refunded once the competition is over.  
The deposit must be deposited in the IBERCAJA bank account: SE 07 2085 8292 80 0330000557, BIC: CAZRES2Z, indicating the name of the Musical Society and the concept "CIMPOBLA Registration".
3. Certificate of ownership of the bank account by the Musical Society in order to make the corresponding refund.
4. Any other documents considered of interest (recent recordings of the band, videos, etc.) may optionally be attached.

## 5. Deadlines

The registration period will begin 20 working days after publication in the BOP of the Province of Valencia. This registration period may be extended provided that the minimum number of registered bands is not reached.

The Organizing Committee keeps the right to extend the registration period, after notifying the Federation of Musical Societies of the Valencian Community (FSMVCV).

## 6. Deadline for resolution and notification

According to article 21.2 and 3 of Ley 39/2015, of October 1, on Procedimiento Administrativo Común de las Administraciones Públicas, which says: "The maximum term in which the express resolution must be notified will be the one established by the regulation of the corresponding procedure. When the aforementioned regulatory norm does not set the maximum term, it will be three months. This period and those provided for in this section shall be counted:

- a) In proceedings initiated ex officio, from the date of the initiation agreement.
- b) In the procedures initiated at the request of the interested party, from the date on which the request has been entered in the electronic registry of the Administration or Competent Body for its processing.

## 7. Organizing Committee

Among all the applications received, the Organizing Committee will select a maximum of three Musical Societies to participate in the Contest. If any of those designated

participants refuses to do so, they will be disqualified from participating in the Contest for the following five years, and will lose the deposit, except for reasons of force majeure that the Organizing Committee will have to assess and accept.

The resolution act of the selected bands will be published on the Town Council website ([www.lapobladevallbona.es](http://www.lapobladevallbona.es)).

## **8. Documentation required to the selected bands**

Before May 31, 2022, the selected bands will deliver the following documentation to the Organizing Committee:

1. List of the two free-choice works to be performed (this will be provided by the Organizing Committee on the draw day).
2. List of participating musicians (editable format: XLS, XLSX, DOC, DOCX, etc.) including the following data:
  - a) name and surname
  - b) ID or passport number
  - c) instrument
  - d) whether the musician performs a solo in any work
  - e) whether the musician is a non-staff person

Contact email and/or telephone number may optionally be included.  
This list may be modified up to 15 days before the Contest.

3. Certification of the list of musicians must be provided as described in rule 9.2.b, only if the circumstance indicated in this base is met. This certification may be replaced or updated up to 15 days before the Contest.
4. Four printed copies of the score of the free-choice works, according to the Law. At the end of the contest, the afore mentioned copies will be returned.
5. Presentation video of the band in AVI/MP4 format or digital link (YouTube, Drive, Dropbox, etc.). The maximum duration of this video must be 3 minutes. In case of exceeding this time, the Organizing Committee may cut and edit it according to the needs of the Contest.
6. Recent photograph of the band and the director (format: JPG or digital link).
7. Brief biography of the band and curriculum of the director (editable format: DOC, DOCX, TXT, PDF, etc.) with a MAXIMUM of 1.200 characters each.
8. Signed authorization so that the Town Council can verify compliance with tax obligations, both state and local, and obligations with Social Security.

## **9. Order of performance and works to perform**

Each of the bands will perform three pieces in the following order:

1. A short non-scoring free-choice composition, which will serve as the presentation of the Symphonic Band in the Contest.

2. A mandatory composition. This will be the winner of the ARTURO BALAGUER "el de Caña" Composition Contest for symphonic bands organized by the Pobla de Vallbona Town Council held the year before the Contest.  
This year it is called *Hathor's Garden* by the author Jesús Cipriano Urrutia Grace.
3. A free-choice work.

At the time indicated by the Organizing Committee, the accredited logistics personnel of the participating music societies will have a maximum of 25 minutes to set up the stage in order to perform. Likewise, the duration of each band on stage will not exceed 40 minutes, which will count from the beginning of the free-choice presentation work.

The jury will penalize 5 points for each minute or fraction that exceeds the established time limit. The score of the required work can be consulted, during the registration period, electronically on the Town Council website.

The Organizing Committee is exempt from any possible extrajudicial or judicial claim for intellectual property rights of the authorship, artists, performers and management on the occasion of the interpretation of the free-choice works.

The Organizing Committee will determine the order of performance of the bands according to technical and development issues of the event. This will be communicated to the musical societies in the act where the members of the jury will be appointed.

The Organizing Committee will provide the representatives of each of the selected Symphonic Bands a copy of the mandatory work.

## **10. Competition Jury and evaluation criteria**

The Competition Jury will be made up of three people of recognized prestige, two of whom will be chosen by lot from among those listed by the Organizing Committee.

The third component of the Jury will be appointed by the Organizing Committee. The Organizing Committee will also designate the President of the Jury.

The Organizing Committee will carry out the draw before May 31.

Each of the three members of the Jury will rate the bands with a score from 0 to 10, admitting fractions of half a point, for each of the following aspects:

- Tuning, sonority, performance and technique, both in the mandatory work and in the free-choice work.
- Balance and proportions of the orchestral template will also be assessed, as well as the election of the free-choice work.

The final score for each band will be the sum of all partial scores awarded, according to the following:

1. First Prize, between 210 and 240 points.
2. Second Prize, equal or higher than 180 and less than 210 points.
3. Third Prize, equal or higher than 150 and less than 180 points.

The Musical Society of the Symphonic Band with the highest score will obtain an **Honourable Mention**, provided that its score is equal to or higher than 210 points. This Honourable Mention cannot be shared.

The band obtaining the highest score will be the winner of the prize and will receive the «International Contest of Symphonic Bands Vila de la Pobla de Vallbona Trophy». This prize cannot be shared or declared void. In case of a tie, the members of the Jury will decide by majority to which of them is awarded the prize and the trophy.

The **Key of Gold** will be awarded to the band that has obtained 1st Prize of the Contest and Honourable Mention.

The **Golden Baton** will be awarded to the director who has obtained 1st Prize of the Contest and Honourable Mention.

A **Special Prize from the Jury** may be awarded to the best solo performer of the competing bands. The award will consist of an accrediting diploma.

Likewise, the Jury may grant additional mentions for interpretations of particular interest or for directors who have demonstrated particular artistic abilities. The award will consist of an accrediting diploma.

The scores will be public and unappealable.

A person representing the Pobla de Vallbona Town Council will attend as administrative staff and perform the functions of Secretary of the Jury, with the right to speak but not to vote.

A delegate from the Federación de Sociedades Musicales de la Comunidad Valenciana (FSMVCV) will also be present, with the right to speak but not to vote.

## 11. Award justification

The justification of the grant will be accredited with the delivery of the prize on the day of the contest.

## 12. Compatibility with other grants

This grant will be compatible with other grants, aid, income or resources for the same purpose from any Administration or national public or private entity, the European Union or international organizations.

### **13. Competent body**

The competent body for the management, instruction or resolution of the procedure for granting this subsidy will be the one determined in accordance with the delegation of powers of this Local Corporation.

### **14. Acceptance and data protection**

The fact of attending this Contest entails the assignment to the Organizing Committee of the image and sound rights and of the documentation provided in accordance with the rules, all this with total indemnity for the Organizing Committee and the Pobla de Vallbona Town Council.

Participation in this Contest implies the express acceptance of these rules, as well as the decisions adopted by the Organizing Committee for the proper development and interpretation of all issues not provided for in these rules.

The Organizing Committee keeps the right to modify the rules or to adopt decisions on aspects that are not regulated, for reasons of general interest that contribute to a greater success of the event.

The Symphonic Bands, the members of which alter the normal development of the Contest and do not abide by the decisions of the Organizing Committee, having proven their responsibility in the facts, may be sanctioned by the afore mentioned Organizing Committee, with the disqualification to participate in the Contest. for a period of five to ten years.

In the development of the organizational activity, the President will designate the person who will replace them in case of absence or illness.

The Organizing Committee is responsible for the interpretation of the rules set forth in this call, as well as the resolution of any incident that may arise in the development of the event.

The data registered by the participants will be collected and processed according to Ley 3/2018, of December 5, on the protection of personal data and guarantee of digital rights and Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation).

### **15. Legal regime**

The prizes awarded under this call will be governed by what is applicable to them, as provided in:

- Ley 38/2003 of November 17, General Subsidies;

- Real Decreto 887/2006, of July 21, which approves the regulations of Ley 38/2003 of November 17, General Subsidies;
- Ley 39/2015, of October 1, on the common administrative procedure of the Public Administrations;
- Regulatory ordinance for the granting of subsidies and prizes from the Town Council;
- and any other applicable regulations.

## 16. Other provisions

COVID-19 clause.

Given the current health situation and the evolution of the pandemic caused by COVID-19 and given that in the coming months until the Contest is held, different scenarios may occur that can never be foreseen, at all times the Town Council of La Pobla de Vallbona will maintain fluid communication with the Musical Societies to compete.

At all times, during the development of this edition of the event, the measures and recommendations issued by the health authorities will be applied and compliance will be ensured.

It will depend on the health situation if the act is held on the same day or if, due to disinfection and ventilation needs, the actions are timed and the duration is extended to two days.

When the time comes for the Contest to be held, the participating musical societies may be required to document that the musical components participating in the Contest are free of COVID-19 infection.

If necessary, the Organizing Committee may carry out virus detection tests prior to performances. The participating musical societies will have to authorize the Organizing Committee to carry out the aforementioned tests if they wish to be admitted to participate in the Contest.

If for any reason any component or participating musical society refuses to carry out the COVID-19 detection tests, they will be excluded from participation in the Contest.

In the event that the Contest is definitively suspended due to the safeguarding of the health of all the attendees, as a result of the recommendations of the health authorities, the participating musical societies may request the return of the deposit. In addition, the Organizing Committee may propose to the musical societies the realization of the contest on other dates.

The Organizing Committee reserves the right to modify these bases for health reasons, a fact that will be immediately communicated to the registered musical societies.

The companies or entities to which the bands participating in the Contest belong, expressly waiving their own jurisdiction, and by application of the provisions of article

55 of the Civil Procedure Law, submit to the jurisdiction and territorial jurisdiction of the Courts and Tribunals of Valencia, in order to elucidate any conflict of interest arising on the occasion of these rules and the call and celebration of the First International Contest of Symphonic Bands «Vila de la Pobla de Vallbona» (CIMPOBLA).

**INTERNATIONAL CONTEST OF SYMPHONIC BANDS «VILA DE LA POBLA DE VALLBONA» (CIMPOBLA)**

<b>Name of the Musical Society</b>			
<b>Address</b>		<b>C.P.</b>	
<b>Town</b>		<b>C.I.F.</b>	
<b>Phone Number</b>		<b>Email</b>	
<b>President</b>		<b>Phone Number</b>	
<b>Director</b>		<b>Phone Number</b>	
<b>Free-choice Work</b>			
<b>Author</b>			
<b>Movements, if any Aprox lenght of the work</b>			
<b>Stamp of the Musical Society</b>	<b>Signature of the Presidente</b>	<b>Signature of the Director</b>	