

HATHOR'S GARDEN

Obra guanyadora del Concurs de Composició per a Banda Simfònica Arturo Balaguer «el de Canya» any 2021

Obra obligada de la primera edició del Certament Internacional de Bandes Simfòniques «Vila de la Poble de Vallbona» any 2022

Jesús C. Urrutia Gracia

(ad libitum) $\text{♩} = 60 \text{ c.a}$

The musical score is for a symphonic band and includes the following instruments and parts:

- Flautín
- Flautas 1, 2
- Oboes 1, 2
- Fagot
- Requinto Eb
- Parl. Clarinete Bb
- Clarinete 1 Bb
- Clarinete 2 Bb
- Clarinet 3 in Bb
- Alto Saxofón 1
- Alto Saxofón 2
- Tenores Saxofón 1, 2
- Baritono Saxofón
- Horn 1, 2 F
- Horn 3 F
- Fliscorno 1, 2 Bb
- Trompeta 1 Bb
- Trompeta 2 Bb
- Trompeta 3 Bb
- Trombón 1 C
- Trombón 2 C
- Trombón 3 C
- Bombardinos 1, 2 C
- Tubas 1, 2 C
- Violoncello
- Timbal
- Lira
- Xilófono
- Percusión 1: Batèria, S.C., Bongoes
- Percusión 2: S.C., Panderoeta, Güiro, B.D., C.C.
- Percusión 3: Gong, Triángulo, Temple Block, Bongoes

The score features a complex rhythmic pattern for the Oboes, including triplets and sixteenth notes. Dynamics range from *mp* to *mf*. The Lira part has a *p* dynamic. The piece is in 4/4 time and starts with a tempo of 60 c.a.

Rit...

Larghetto ♩=60 c.a

Score for Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, 2, 3, A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, 3, Flisc. 1, 2, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bmb. 1, 2, Tba. 1, 2, Vel., Timb., Li., Xil., Perc. 1, 2, 3.

Dynamic markings: *pp*, *mp*, *p*.

Performance instructions: *1^o*, *2*, *1^o*, *3*, *3*.

Tempo change: **Rit...**

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

Score for Piccolo, Flutes, Oboes, Clarinets, Saxophones, Horns, Trombones, Tuba, Bass Drum, Snare Drum, Cymbals, and Percussion.

Instrument List: Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bmb. 1, 2, Tba. 1, 2, Vel., Timb., Li., Xil., Perc. 1, 2, 3.

Performance Instructions: *mp*, *p*, *tocar*, *a2*, *3*, *mp*, *p*.

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, and Saxophones (Alto, Tenor, Bass). The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba/Euphonium 1 and 2. The percussion section includes Bass Drum, Snare Drum, Cymbals, and three other Percussion parts. The string section includes Violins, Violas, Cellos, and Double Basses. The score includes various performance instructions such as dynamics (*mp*, *p*), articulation (*tocar*), and fingering (*a2*, *3*).

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

This is a page from a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Pri. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and triplets. The Piccolo part starts with a series of sixteenth-note runs. The Flute 1 and 2 parts have a *mf* dynamic and include a *tocar* instruction. The Clarinet 1, 2, and 3 parts feature triplet markings. The Saxophone parts also include triplet markings. The Horn, Trumpet, and Trombone parts provide harmonic support with sustained notes and some melodic lines. The Percussion parts are mostly silent, with some activity in the Xilofono and Timpani sections.

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf cresc.* *f* *f* *f* *f* *f* **Rall.** // *mp*

Fl. 1, 2 *mf cresc.* *f* *f* *f* *f* *f* // *mp*

Ob. 1, 2 *mf cresc.* *f* *f* *f* *f* *f* // *mp*

Fgt. // *mp*

Rq. Eb. *f* *f* *f* *f* *f* *f* // *mp*

Prl. Cl. *f* *f* *f* *f* *f* *f* // *mp*

Cl. 1 *f* *f* *f* *f* *f* *f* // *mp*

Cl. 2 *f* *f* *f* *f* *f* *f* // *mp*

Cl. 3 *f* *f* *f* *f* *f* *f* // *mp*

A. Sax. 1 *f* *f* *f* *f* *f* *f* // *mp*

A. Sax. 2 *f* *f* *f* *f* *f* *f* // *mp*

T. Sax. 1, 2 *f* *f* *f* *f* *f* *f* // *mp*

B. Sax. *f* *f* *f* *f* *f* *f* // *mp*

Hn. 1, 2 // *mp*

Hn. 3 // *mp*

Flisc. 1, 2 *f* *f* *f* *f* *f* *f* // *mp*

Tpt. 1 *f* *f* *f* *f* *f* *f* // *mp*

Tpt. 2 *f* *f* *f* *f* *f* *f* // *mp*

Tpt. 3 *f* *f* *f* *f* *f* *f* // *mp*

Tbn. 1 *f* *f* *f* *f* *f* *f* // *mp*

Tbn. 2 *f* *f* *f* *f* *f* *f* // *mp*

Tbn. 3 *f* *f* *f* *f* *f* *f* // *mp*

Bmb. 1, 2 *f* *f* *f* *f* *f* *f* // *mp*

Tba. 1, 2 *f* *f* *f* *f* *f* *f* // *mp*

Vel. *f* // *mp*

Timb. // *f* *mp*

Li. // *f*

Xil. **Rall.** // *f*

Perc. 1 // *mp*

Perc. 2 S.C. *p* *f* Gong // *f*

Perc. 3 // *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Egt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a symphony orchestra, arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Fgt.), English Horn (Rq. Eb.), Clarinets (Prl. Cl., Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax.), Horns (Hn. 1, 2, Hn. 3), Flutes (Flisc. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Basses (Bmb. 1, 2, Tba. 1, 2), Violins (Vel.), Timpani (Timb.), Lyra (Li.), Xylophone (Xil.), and Percussion (Perc. 1, 2, 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with *mf* (mezzo-forte) throughout. The score is divided into two systems, with the first system containing 10 staves and the second system containing 18 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a steady eighth-note pattern in Perc. 1 and rests in Perc. 2 and Perc. 3.



Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

tocar

Sordina

Sordina

Sordina

mf



This is a detailed musical score for a large orchestra, consisting of 30 staves. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon (Fgt.), English Horn (Rq. Eb.), Clarinet in C (Pr. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 and 2 (T. Sax. 1, 2), Bass Saxophone (B. Sax.), Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), Flute in C (Flisc. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Bass Drum 1 and 2 (Bmb. 1, 2), Tubas 1 and 2 (Tba. 1, 2), Violoncello (Vel.), Timpani (Timb.), Lyra (Li.), Xylophone (Xil.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a Pandereta (labeled in Perc. 2) and various drum patterns.

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

df. vich

p

mf

p

senza sordina

ride

This is a detailed musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prt. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bmb. 1, 2, Tba. 1, 2, Vel., Timb., Li., Xil., Perc. 1, 2, 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*), and articulation marks. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

This is a detailed musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano) indicating the volume. The instruments listed on the left side of the score are: Picc., Fl. 1, 2, Ob. 1, 2, Fgt. (with the instruction "tocar"), Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, 2, 3 (with the instruction "senza sordina"), Tbn. 1, 2, 3, Bmb. 1, 2, Tba. 1, 2, Vel., Timb., Li., Xil., Perc. 1, 2, 3. The score includes various musical notations such as notes, rests, and articulation marks.

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

This is a detailed musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *tr* (trill). The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Bq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, 2, 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and dynamic contrasts.

Andante ♩=85 c.a

Picc. //

Fl. 1, 2 //

Ob. 1, 2 //

Fgt. //

Rq. Eb. //

Pr. Cl. //

Cl. 1 // *p* // *pp*

Cl. 2 // *p* // *pp*

Cl. 3 // *p* // *pp*

A. Sax. 1 // *p* // *pp*

A. Sax. 2 // *p* // *pp*

T. Sax. 1, 2 // *p*

B. Sax. //

Hn. 1, 2 // *mp*

Hn. 3 //

Flisc. 1, 2 //

Tpt. 1 //

Tpt. 2 //

Tpt. 3 //

Tbn. 1 //

Tbn. 2 //

Tbn. 3 //

Bmb. 1, 2 // *1°* // *mp* // *a2* // *mp*

Tba. 1, 2 // *p* // *pp*

Vel. //

Timb. // *mf*

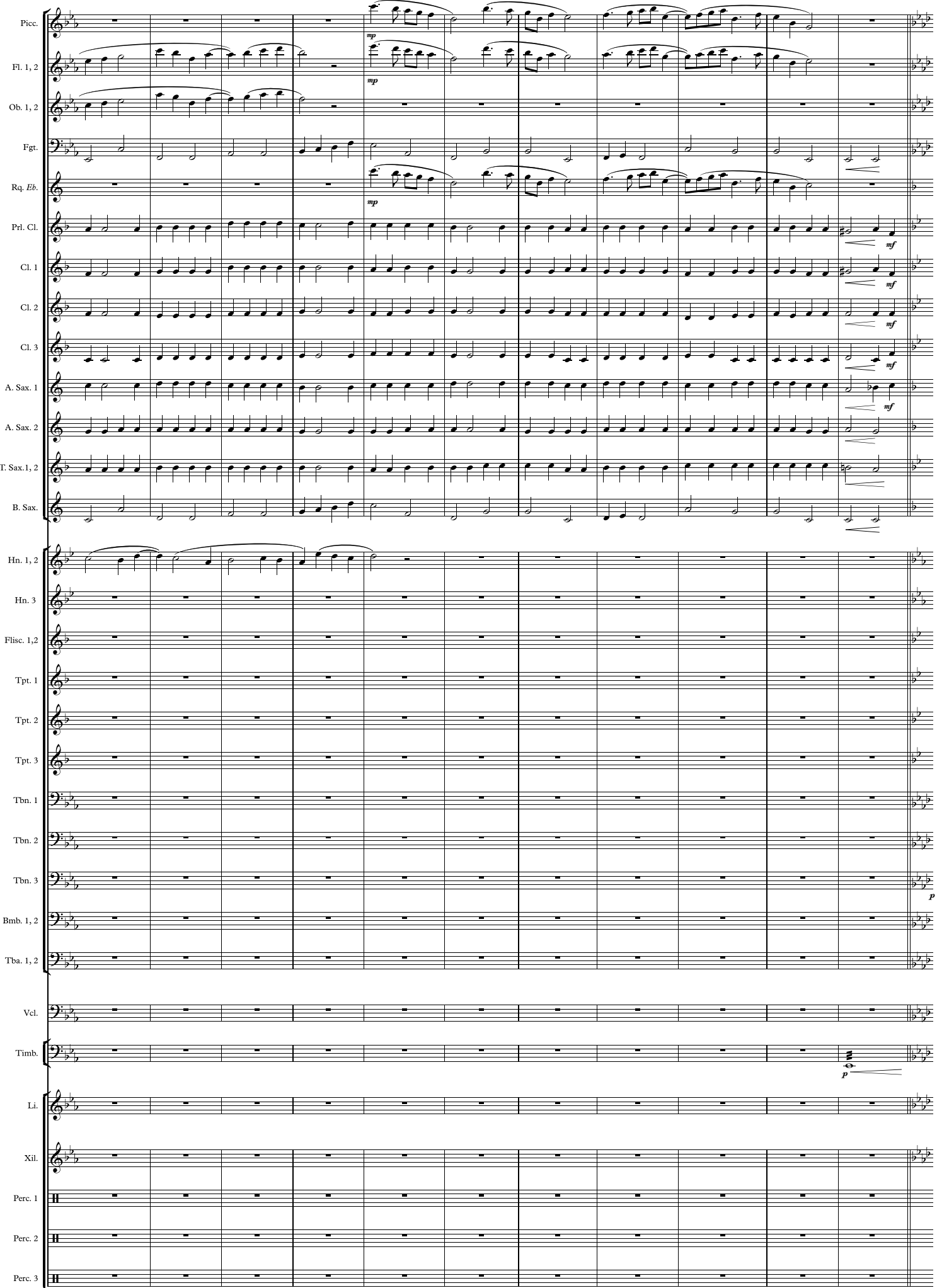
Li. //

Xil. //

Perc. 1 // *S.C.* // *p* // *mp*

Perc. 2 //

Perc. 3 // *Tri.* // *p*



Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Bq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

p

mf

cresc.

f

a2

Senza Sordina

S.C

C.C

B.D

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1,2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

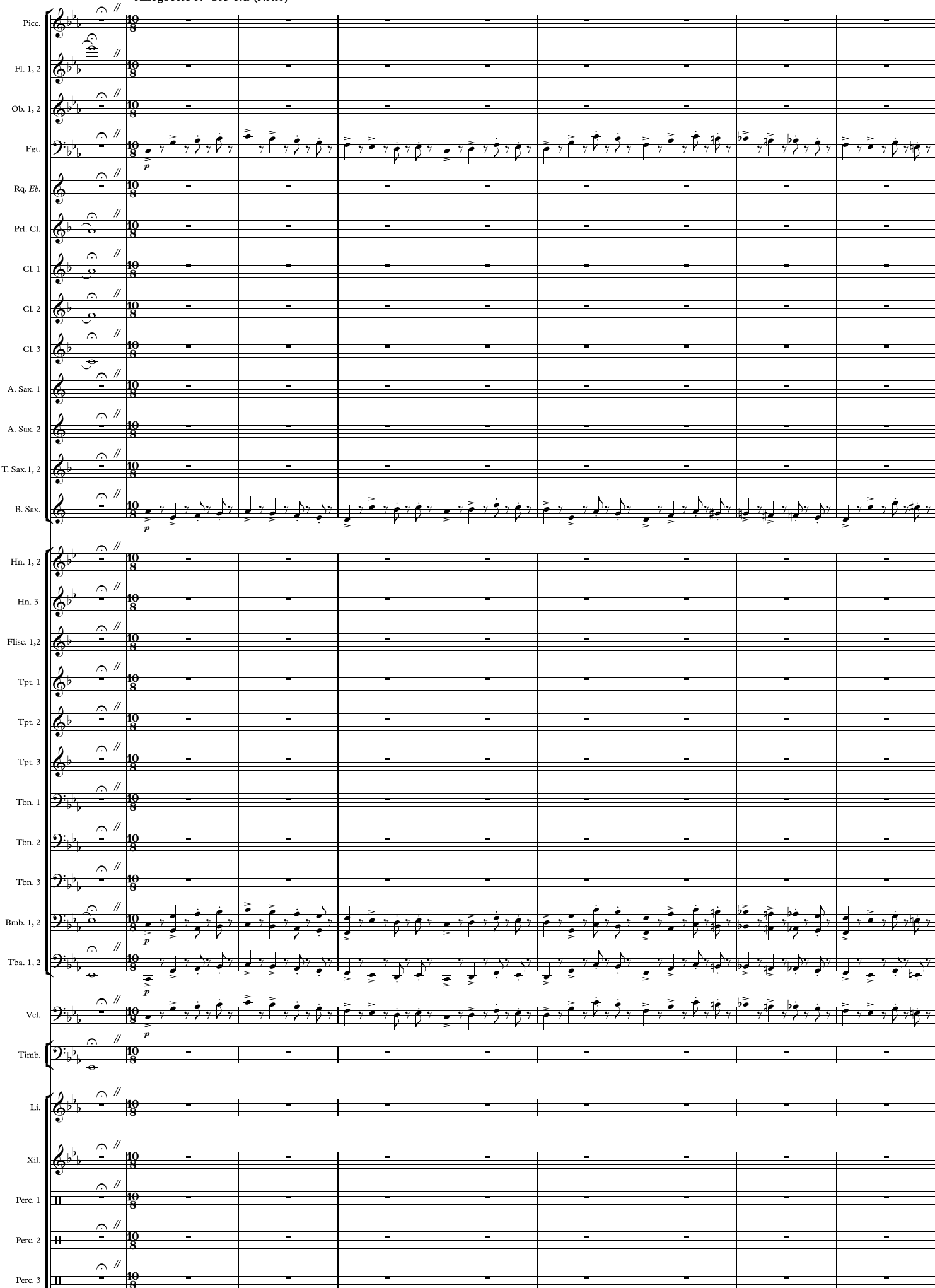
Perc. 3

Rall.....

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Fgt.
- Rq. Eb.
- Pr. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1, 2
- B. Sax.
- Hn. 1, 2
- Hn. 3
- Flisc. 1, 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bmb. 1, 2
- Tba. 1, 2
- Vel.
- Timb.
- Li.
- Xil.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include *mp* (mezzo-piano) and *pp* (pianissimo) for various instruments, and a *Rall.....* instruction at the top right and bottom right of the score.



Picc. $\text{♩} = 105 \text{ c.a.}$

Fl. 1, 2 $\text{♩} = 105 \text{ c.a.}$

Ob. 1, 2 $\text{♩} = 105 \text{ c.a.}$

Fgt. $\text{♩} = 105 \text{ c.a.}$

Rq. Eb. $\text{♩} = 105 \text{ c.a.}$

Prl. Cl. $\text{♩} = 105 \text{ c.a.}$

Cl. 1 $\text{♩} = 105 \text{ c.a.}$

Cl. 2 $\text{♩} = 105 \text{ c.a.}$

Cl. 3 $\text{♩} = 105 \text{ c.a.}$

A. Sax. 1 $\text{♩} = 105 \text{ c.a.}$

A. Sax. 2 $\text{♩} = 105 \text{ c.a.}$

T. Sax. 1, 2 $\text{♩} = 105 \text{ c.a.}$

B. Sax. $\text{♩} = 105 \text{ c.a.}$

Hn. 1, 2 $\text{♩} = 105 \text{ c.a.}$

Hn. 3 $\text{♩} = 105 \text{ c.a.}$

Flisc. 1, 2 $\text{♩} = 105 \text{ c.a.}$

Tpt. 1 $\text{♩} = 105 \text{ c.a.}$

Tpt. 2 $\text{♩} = 105 \text{ c.a.}$

Tpt. 3 $\text{♩} = 105 \text{ c.a.}$

Tbn. 1 $\text{♩} = 105 \text{ c.a.}$

Tbn. 2 $\text{♩} = 105 \text{ c.a.}$

Tbn. 3 $\text{♩} = 105 \text{ c.a.}$

Bmb. 1, 2 $\text{♩} = 105 \text{ c.a.}$

Tba. 1, 2 $\text{♩} = 105 \text{ c.a.}$

Vel. $\text{♩} = 105 \text{ c.a.}$

Timb. $\text{♩} = 105 \text{ c.a.}$

Li. $\text{♩} = 105 \text{ c.a.}$

Xil. $\text{♩} = 105 \text{ c.a.}$

Perc. 1 $\text{♩} = 105 \text{ c.a.}$

Perc. 2 $\text{♩} = 105 \text{ c.a.}$

Perc. 3 $\text{♩} = 105 \text{ c.a.}$

df. Xylo. *f*

Fl. 1, 2 *f*

Ob. 1, 2

Egt. *mp* *mf*

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2 *1°* *mp* *mf* *a2*

Tba. 1, 2

Vel. *mp* *mf*

Timb.

Li.

Xil.

Perc. 1 Bongoes *f*

Perc. 2 Güiro *mp*

Perc. 3

Picc. *mf* TOCAR

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Fgt. *mf*

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2 *p*

Hn. 3 *p*

Flisc. 1, 2

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2 *mf*

Tba. 1, 2

Vel. *mf*

Timb.

Li.

Xil. *mf*

Perc. 1

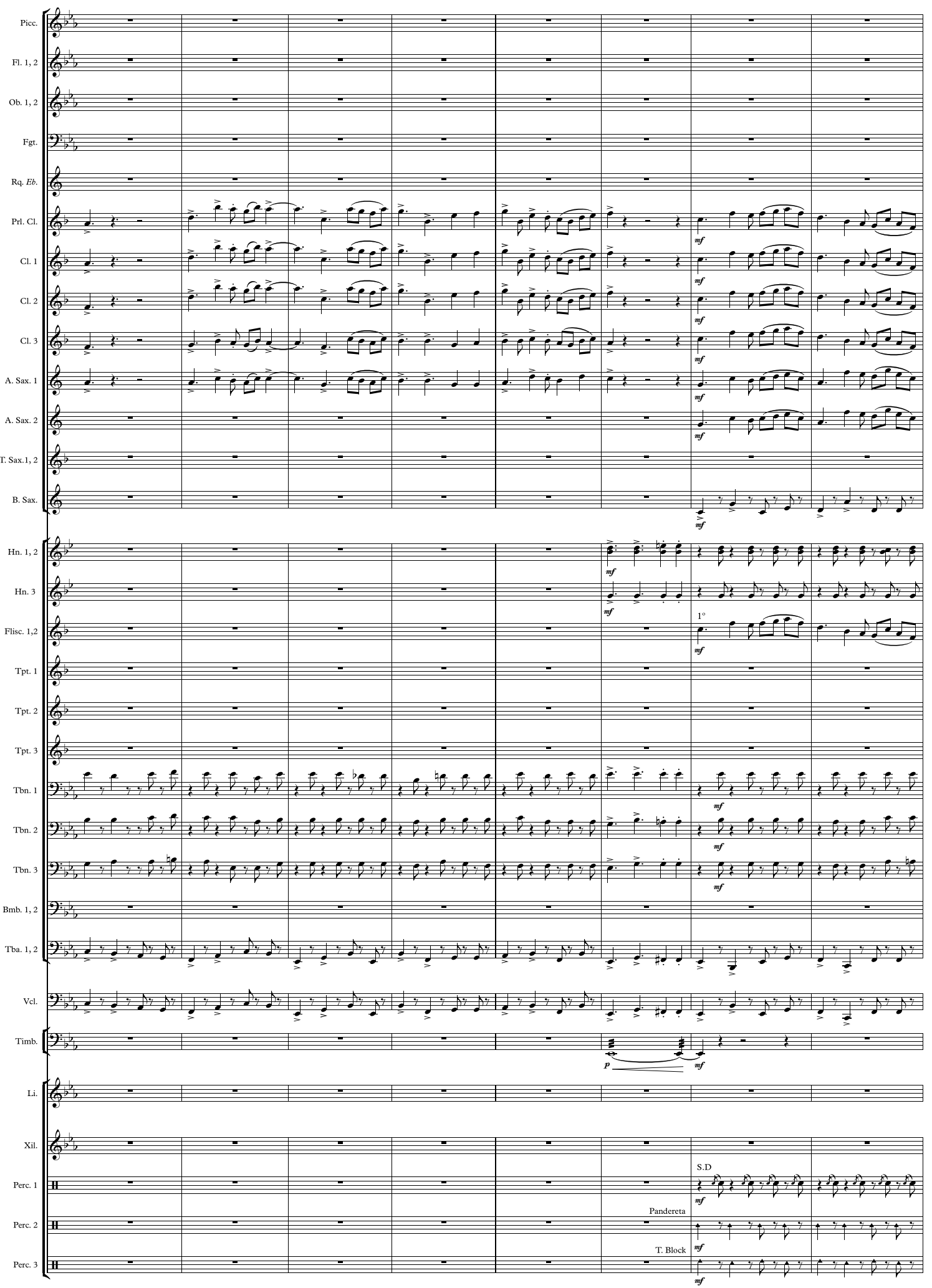
Perc. 2

Perc. 3

This musical score is for a symphony orchestra, arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon (Fgt.), Contrabassoon (Rq. Eb.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), and Saxophones (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), Flutes (Flisc. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and a Bass Trombone (Bmb. 1, 2). The string section includes Violins (Vcl.), Timpani (Timb.), Lyra (Li.), and Xylophone (Xil.). The percussion section includes three Percussion parts (Perc. 1, 2, 3). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. The woodwinds and strings have significant melodic and harmonic parts, while the brass and percussion provide rhythmic and harmonic support.



Musical score for a large orchestra, page 31. The score is written for a variety of instruments, including Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (1, 2, 3), Saxophones (Alto 1, 2, Tenor 1, 2, Baritone), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Violoncello, Double Bass, and Percussion (1, 2, 3). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is primarily in the bass clef, with some instruments in the treble clef. The score is divided into measures, with a double bar line indicating the end of a measure. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle and top. The score is written in a clear, professional font, with notes and rests clearly visible. The page number 31 is located in the top right corner.



Score for a symphony orchestra, including parts for Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prt. Cl., Cl. 1, 2, 3, A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, 3, Flisc. 1, 2, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bmb. 1, 2, Tba. 1, 2, Vel., Timb., Li., Xil., Perc. 1, 2, 3. The score is written in 4/4 time with a key signature of two flats (Bb, Eb). The percussion section includes S.D., Panderceta, and T. Block. Dynamics include *mf* and *p*.

This is a detailed musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bmb. 1, 2, Tba. 1, 2, Vel., Timb., Li., and Xil. The score consists of multiple staves for each instrument, showing various musical notations such as notes, rests, dynamics (e.g., *mf*, *cresc.*), and articulation marks. The percussion section includes three parts: Perc. 1 (snare drum), Perc. 2 (cymbals), and Perc. 3 (tom-toms). The score is presented in a standard orchestral layout, with the conductor's position at the top left.

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3



This is a detailed musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass instruments in the middle, and percussion at the bottom. The percussion section includes a Pandereta, Bongoes, and three other percussion instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Some brass parts are marked "Senza Sordina" (without mutes). The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

Rall....

Largo ♩=60 c.a

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

dim.

mf

p

f

c.c.

p



Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

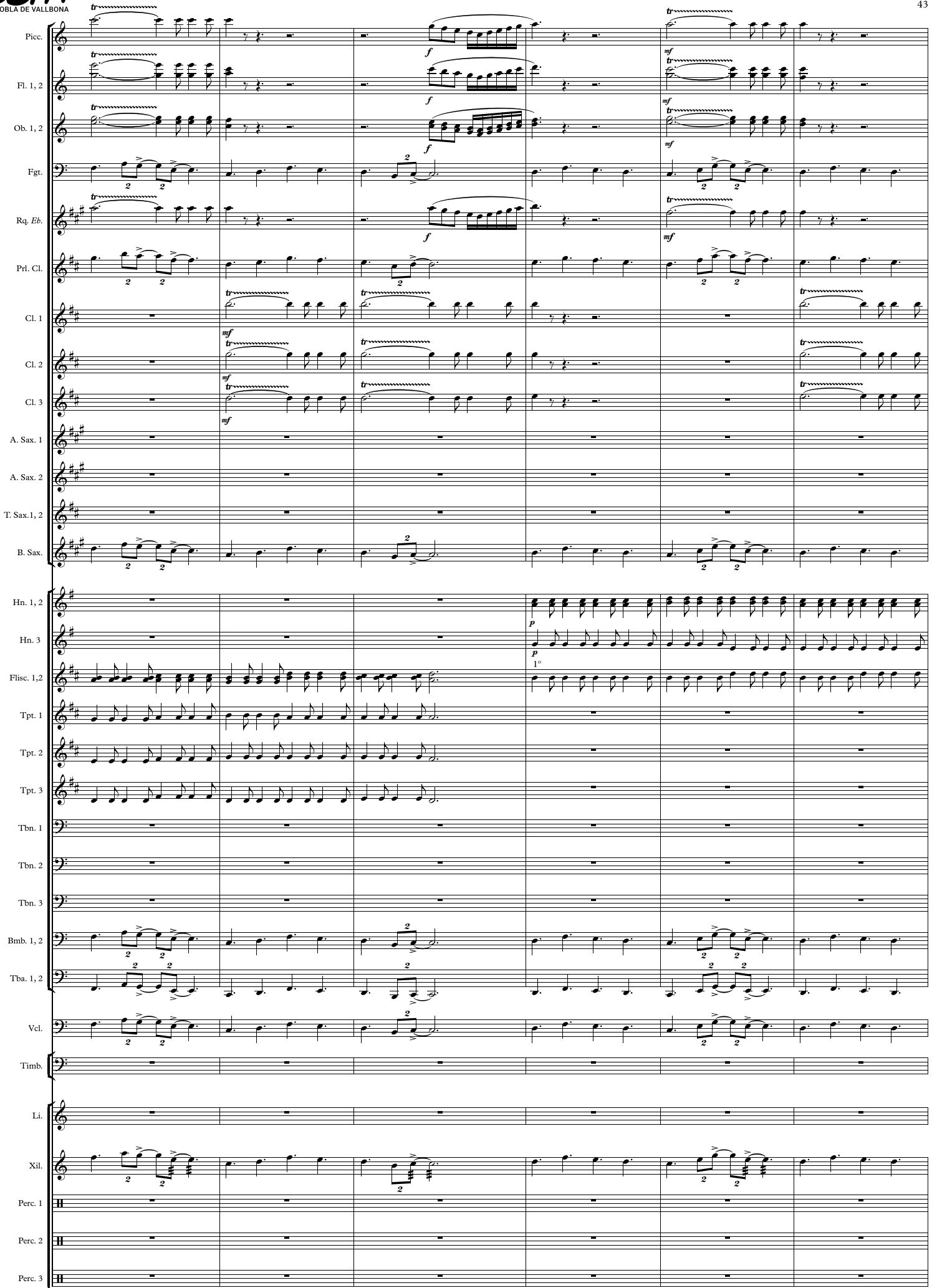
Perc. 1

Perc. 2

Perc. 3



Score for a symphony orchestra, including parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, English Horn, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Basso Trombone, Violins, Viola, Timpani, Lyra, Xylophone, and Percussion 1, 2, and 3. The score is written in G major and 2/4 time. It features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *tr* (trill) and *1°* (first ending). The score is divided into measures, with some measures containing multiple rests or specific articulation marks.



Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

Picc. *f* *mf* *p*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Fgt. *f* *mf* *p*

Rq. Eb. *f*

Pr. Cl. *f* *mf* *p*

Cl. 1 *f* *tr* *mf* *p*

Cl. 2 *f* *tr* *mf* *p*

Cl. 3 *f* *tr* *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1, 2 *mf* *p*

B. Sax. *f* *mf* *p*

Hn. 1, 2

Hn. 3

Flisc. 1, 2 *a2*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2 *f* *mf* *p*

Tba. 1, 2 *f* *mf* *p*

Vel. *f* *mf* *p*

Timb.

Li.

Xil. *f* *mf* *p*

Perc. 1 *p* *mf* *p*

Perc. 2 *p*

Perc. 3

Pandereta



Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vel.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

Accel.

Score for Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, 2, 3, A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, 3, Flisc. 1, 2, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bmb. 1, 2, Tba. 1, 2, Vel., Timb., Li., Xil., Perc. 1, 2, 3. Includes dynamics (p, f) and articulation (accents) throughout the score.