

***Obra guanyadora del Concurs de Composició
per a Banda Simfònica
Arturo Balaguer «el de Canya»***

2025

PUCCINIANA

Per a Orquestra de vents

PARTS

VICENT SELLÉS ÁLAMO



for windband

Piccolo

accel.

© Vicent Sellés Álamo, 2025. La Vila Joiosa (Alacant). Contact: vsellesmusic@gmail.com

132

138

144

149

155

155 **accel.**

161

161 *8va*

Musical notation for measures 161-165. Measure 161 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measures 162-165 are marked with '8va' and have a key signature of one flat (Bb). The melody continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The piece ends with a double bar line and repeat dots.

166 Ampio (♩=60)

166 Ampio (♩=60) Più Mosso (♩=65) 1 player

p

188 Sarcástico

188 Sarcastico

solo

mp

194

194

8

5/4

207

207

2 3 2

220 molto accel.

223 Andante statico(♩=80)

[illegible]

236 Adagio e brusco (♩=75)

236 **Adagio e brusco** (♩=75)

ff

240

244



252



264 Incoraggiante (♩=60)



299



308



320



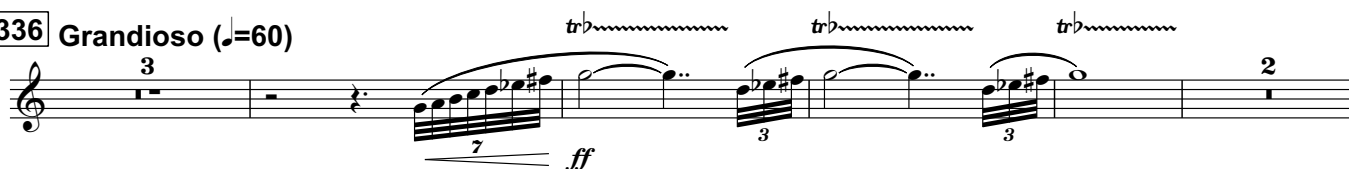
327



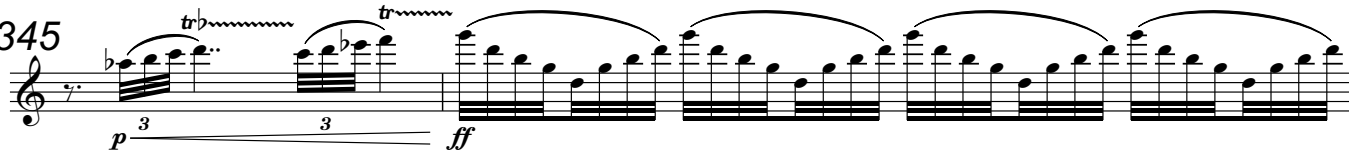
331



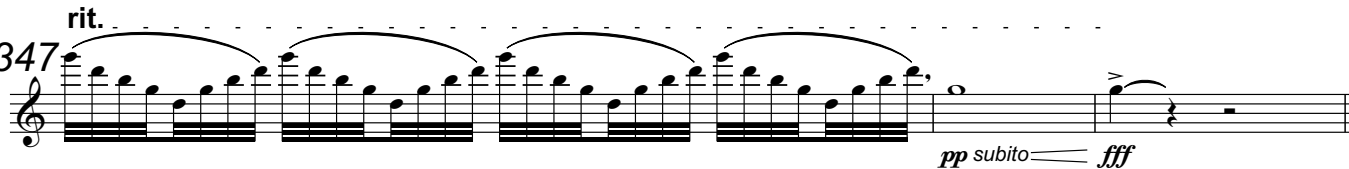
336 Grandioso (♩=60)



345



347



for windband

[illegible]

130 **132 Deciso**

p *f* 3 3 3 3 3 3 3 3 3 3 3 3

137 3 3 3 3 3 3 3 3 3 3 3 3

144 3 3 3 3 3 3 3 3 3 3 3 3

151 *f* **accel.**

158 *f* 8^{va}

165 **166 Ampio** (♩=60) *p* 7

182 **Più Mosso** (♩=65) **188 Sarcastico** *sf* 1 player *pp*

190

193

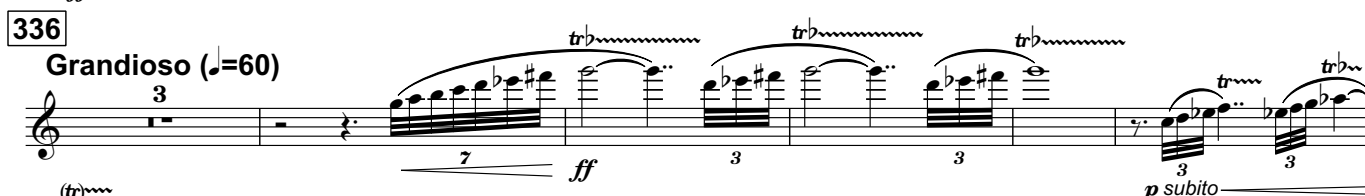
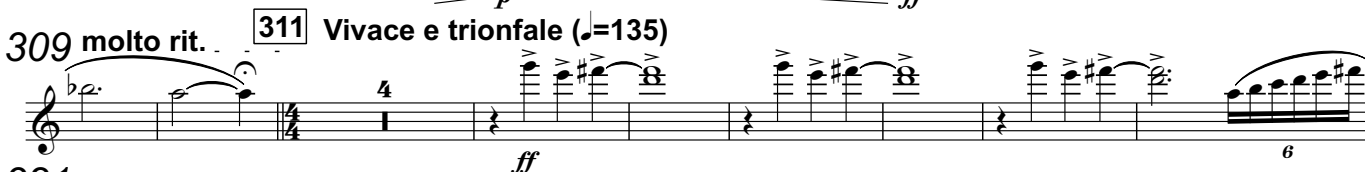
196 *mf* *poco cresc.* **all.** 5

206 **207** 2 5 4 3 4

215 *pp* **molto accel.** 8^{va}

223 Andante statico (♩=80) *p* *frull.* *rit.* 8

236 Adagio e brusco (♩=75) *ff* *fp*



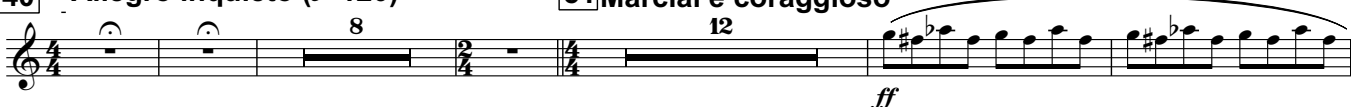
Pucciniana

for windband

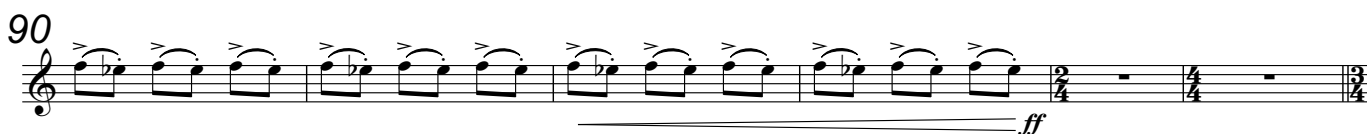
Vicent Sellés Álamo

Adagio e lugubre ($\text{♩}=60$)15 Furioso ($\text{♩}=70$)24 Cupo e malinconico ($\text{♩}=50$)40 Allegro inquieto ($\text{♩}=120$)

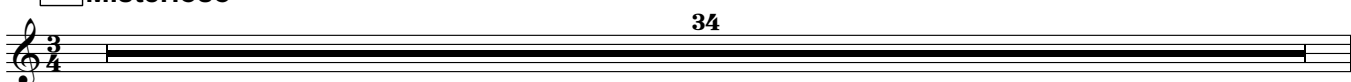
51 Marcial e coraggioso

77 Presto ($\text{♩}=180$)

79



96 Misterioso



130

132 Deciso



138

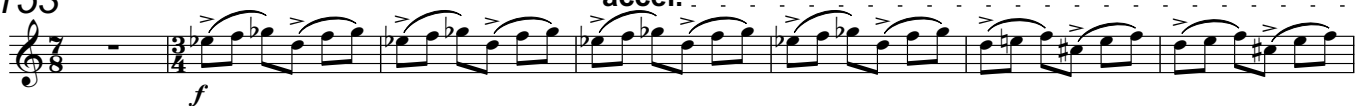


145



153

accel.



160



166 Ampio (♩=60)

Più Mosso (♩=65)



185

188 Sarcastico

1 player



191



194



197



207



218

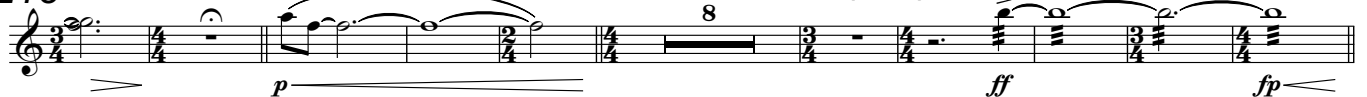
molto accel.

223

Andante statico (♩=80)

frull.

rit.



236

Adagio e brusco (♩=75)



240

245

256

264 Incoraggiante (♩=60)

299

308

319

326

331

336 Grandioso (♩=60)

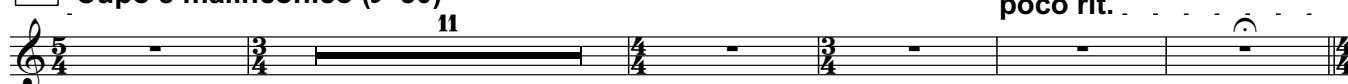
344

347

Pucciniana

Vicent Sellés Álamo

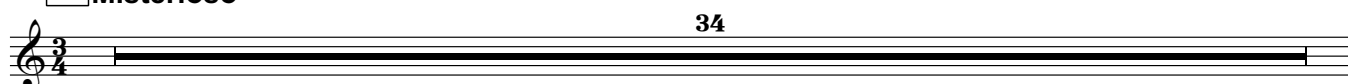
for windband

Adagio e lugubre ($\text{♩}=60$)15 Furioso ($\text{♩}=70$)24 Cupo e malinconico ($\text{♩}=50$)40 Allegro inquieto ($\text{♩}=120$)

51 Marcial e coraggioso

accel. Presto ($\text{♩}=180$)

96 Misterioso



244

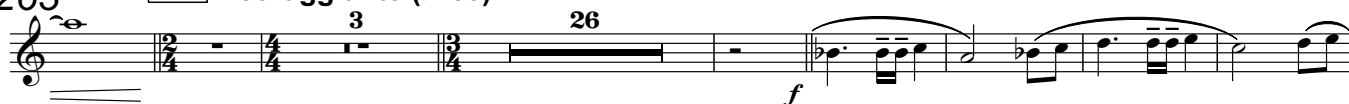


254



263

[264] Incoraggiante (♩=60)



299



308

molto rit.

[311]

Vivace e trionfale (♩=135)



320



327



331

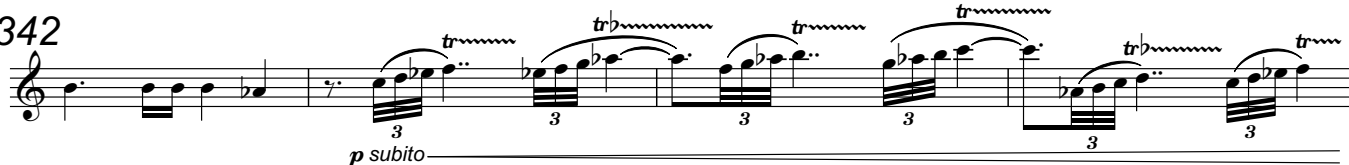


335

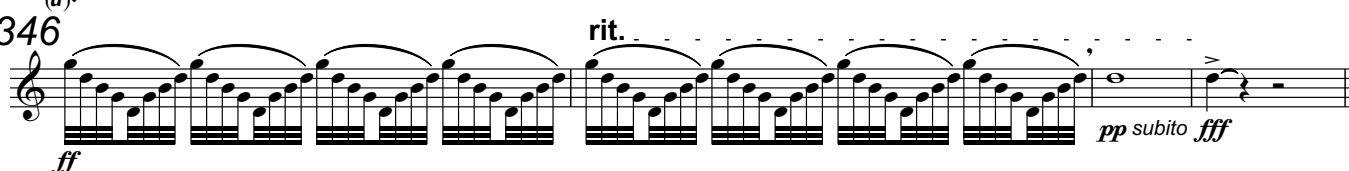
[336] Grandioso (♩=60)



342



346



Pucciniana

for windband

15 - Furioso (♩=70)

[illegible]

19 

39 40 Allegro inquieto (♩=120) 8 51 Marcial e coraggioso 12 *ff*

[illegible][illegible]

79

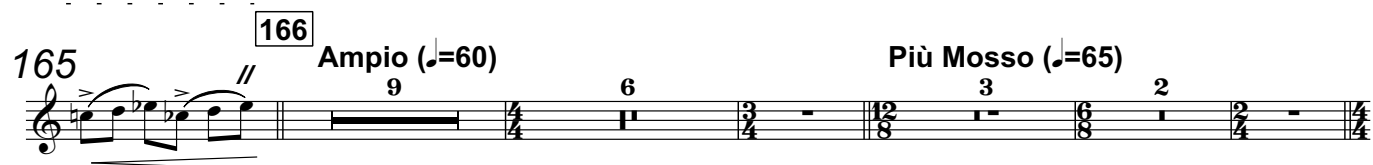
p

86

86

92 96 **Misterioso**

ff 34

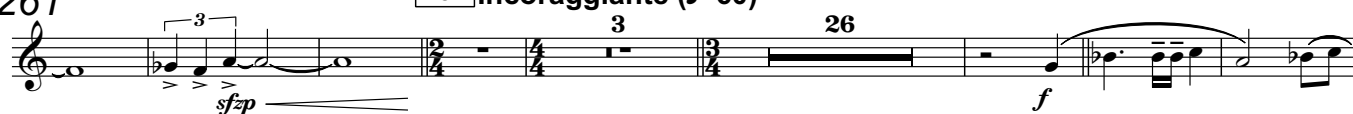


251



261

264 Incoraggiante (♩=60)



297



304



311 Vivace e trionfale (♩=135)



323



328



332



336 Grandioso (♩=60)



343



346



Bassoon

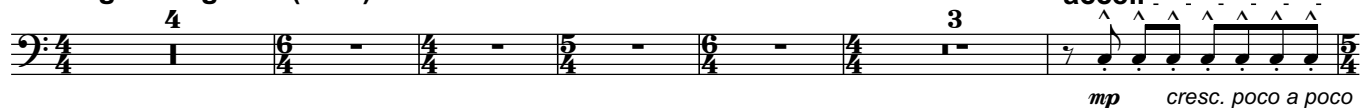
Pucciniana

Adagio e lugubre ($\text{♩}=60$)

for windband

Vicent Sellés Álamó

accel.



13

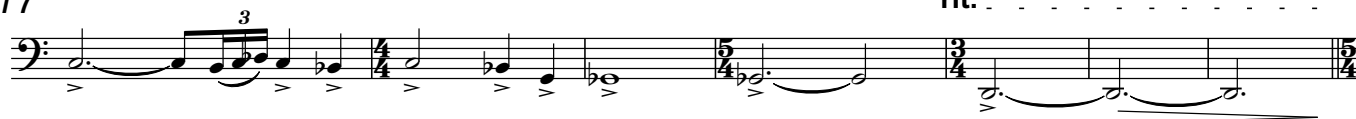
rall.

15

Furioso ($\text{♩}=70$)

17

rit.

24 **Cupo e malinconico** ($\text{♩}=50$)

solo



30

sostenuto



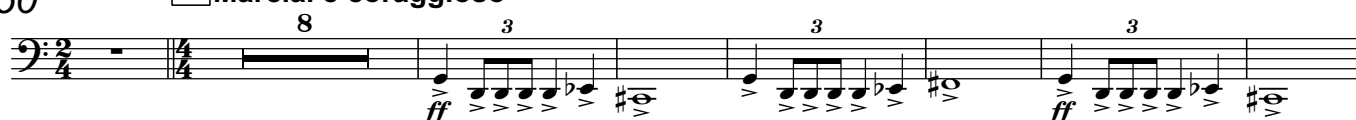
37

poco rit.

40

Allegro inquieto ($\text{♩}=120$)

50

51 **Marcial e coraggioso**

65



71

accel.



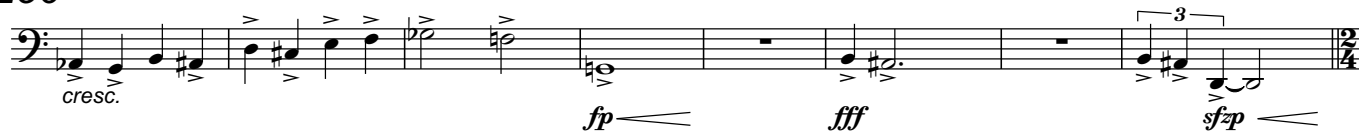
243



249



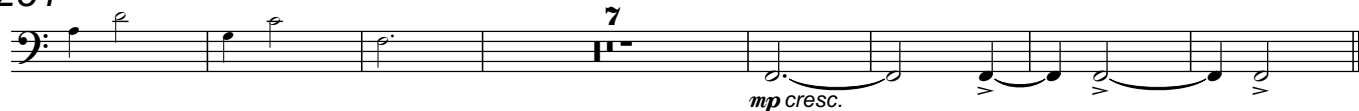
256



264 Incoraggiante (♩=60)



281



295



303



311 Vivace e trionfale (♩=135)



323



334

336 Grandioso (♩=60)



341



Clarinet in E $\flat$

Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre ($\text{♩}=60$)

accel.



13

rall.



15 - Furioso ($\text{♩}=70$)



rit. Cupo e malinconico ($\text{♩}=50$)

20

24

solo rubando



32

sostenuto

poco rit.



40 Allegro inquieto ($\text{♩}=120$)

51 Marcial e coraggioso



64



71



75

accel.

Presto ($\text{♩}=180$)



79



91 **Misterioso** **Deciso** *ff* *pp* 1 player

96

Deciso

all **132**
(free breathing)

36 *f*

137

143

149

155

accel.

161

166 Ampio (♩=60)

Più Mosso (♩=65)

9 6 3 2

188 Sarcastico

15 *mf* poco cresc.

207

2 3 2

220

molto accel.

223 Andante statico (♩=80)

rit.

frull.

8 2 *p* *fp*

236 Adagio e brusco (♩=75)

ff



264 Incoraggiante (♩=60)



308 molto rit. 311 Vivace e trionfale (♩=135)



336 Grandioso (♩=60)

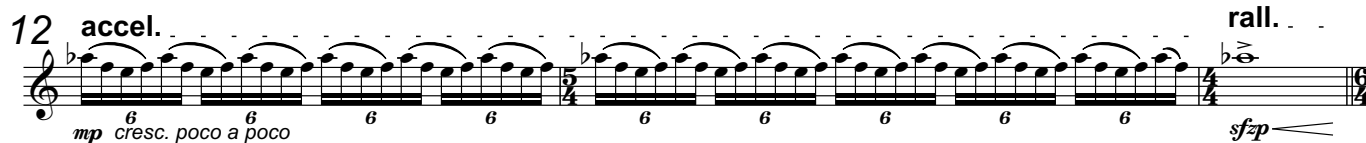
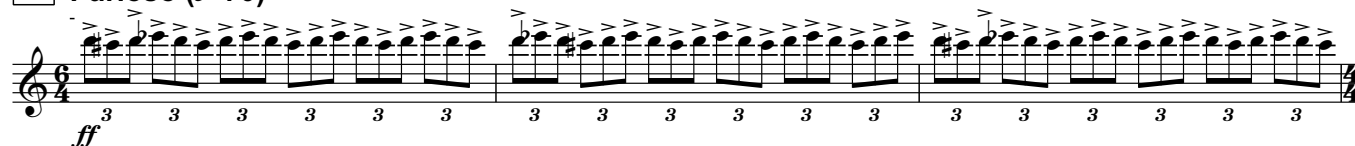
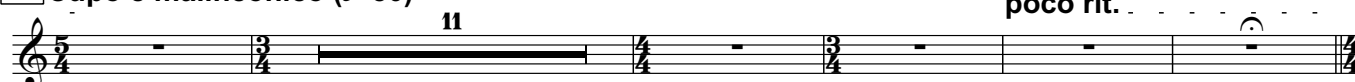


Principal Clarinet in B $\flat$

Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre ($\text{♩}=60$)15 Furioso ($\text{♩}=70$)24 Cupo e malinconico ($\text{♩}=50$)40 Allegro inquieto ($\text{♩}=120$)77 Presto ($\text{♩}=180$)

96 **Misterioso**

122



129

132 **Deciso**

136



143



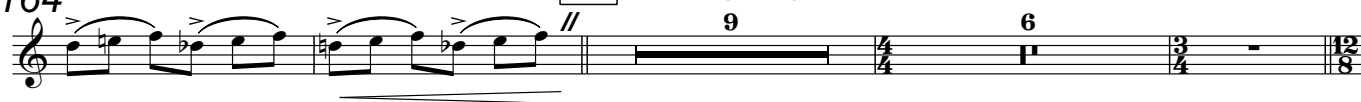
151



158



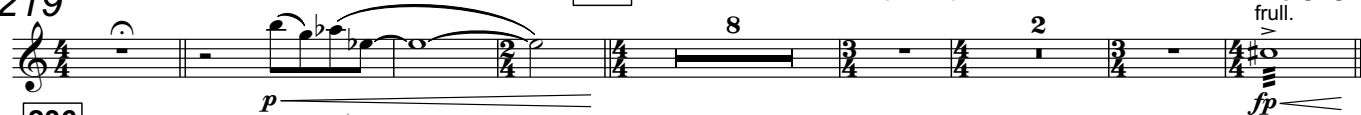
164

166 **Ampio** (♩=60)182 **Più Mosso** (♩=65)188 **Sarcastico**

207

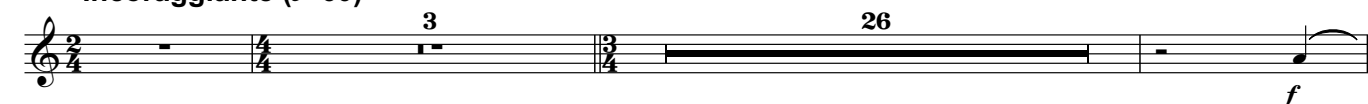


219

223 **Andante statico** (♩=80)236 **Adagio e brusco** (♩=75)



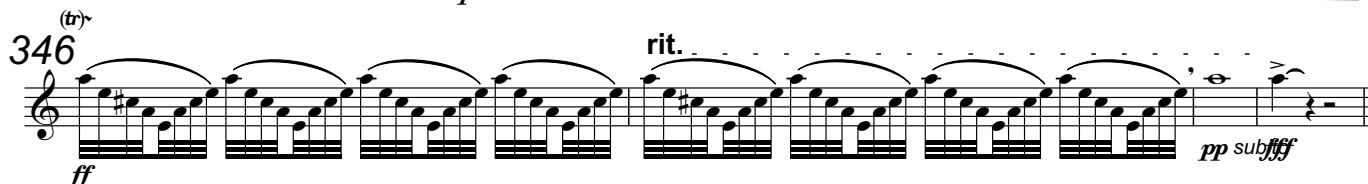
264 Incoraggiante (♩=60)



311 Vivace e trionfale (♩=135)



334 336 Grandioso (♩=60)



Pucciniana

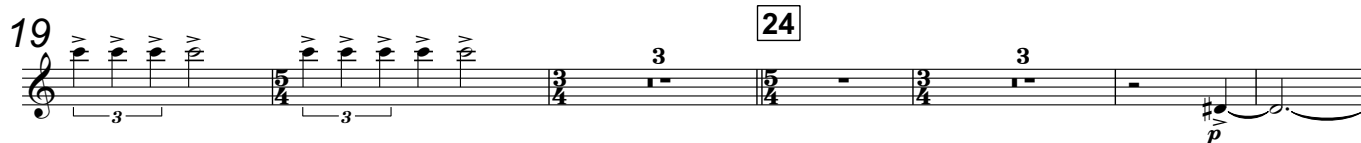
for windband

Vicent Sellés Álamo

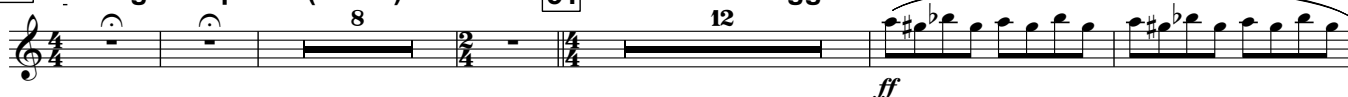
Adagio e lugubre ($\text{♩}=60$)

12 accel.

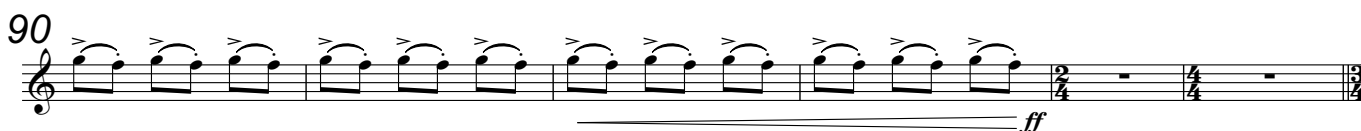
rall.

15 Furioso ($\text{♩}=70$)rit. Cupo e malinconico ($\text{♩}=50$)40 Allegro inquieto ($\text{♩}=120$)

51 Marcial e coraggioso

77 Presto ($\text{♩}=180$)

79



96 **Misterioso**

104



112



120



128

132 **Deciso**

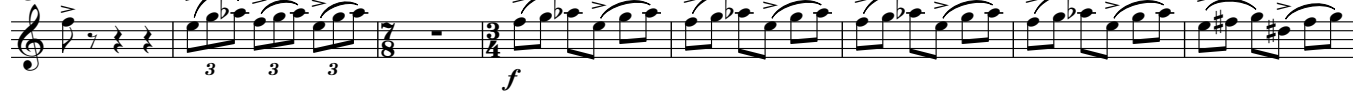
136



143



151



159

166 **Ampio** (♩=60)**Più Mosso** (♩=65)

188

188 **Sarcastico**

207



223

molto accel.

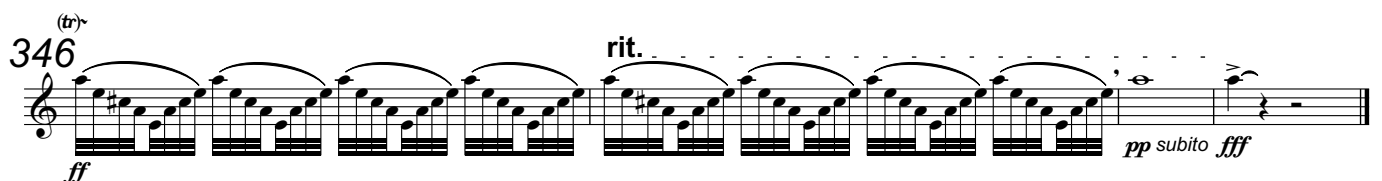
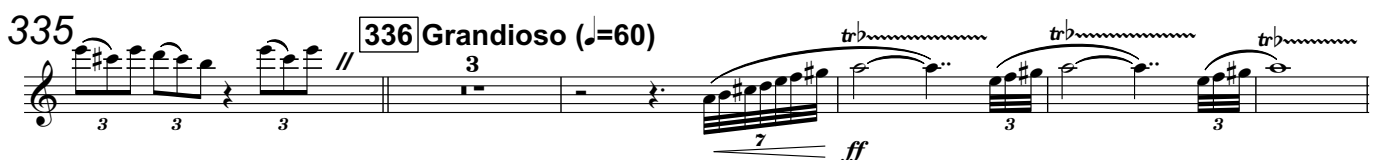
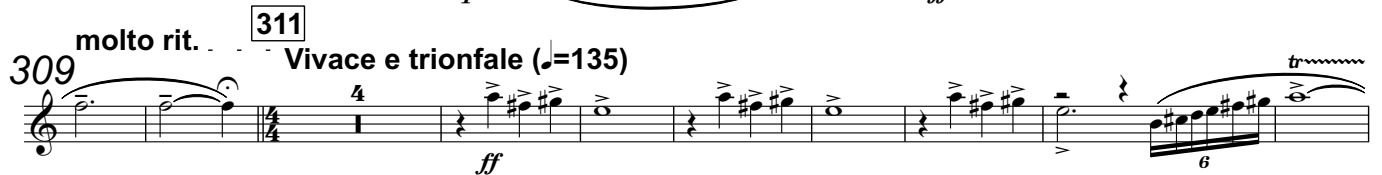
Andante statico (♩=80)

rit.

frull.

219



236 Adagio e brusco (♩=75)**264 Incoraggiante** (♩=60)

for windband

Adagio e lugubre (♩=60)

119



126



132 Deciso



139



146



154



160



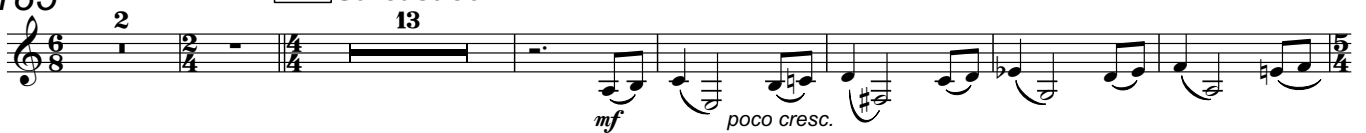
166 Ampio (♩=60)

Più Mosso (♩=65)



185

188 Sarcastico



206

207

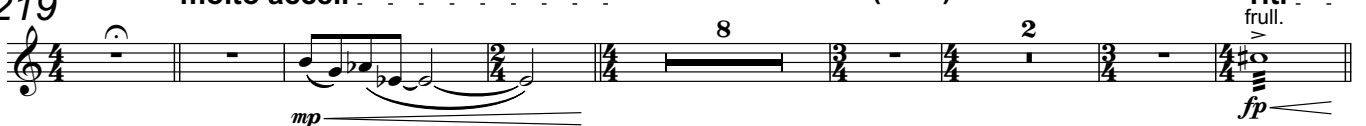


219

molto accel.

223

Andante statico (♩=80)



236 Adagio e brusco ($\text{♩}=75$)

242



251



261

264 Incoraggiante ($\text{♩}=60$)

278



295



304

**311** Vivace e trionfale ($\text{♩}=135$)

324



330



335

336 Grandioso ($\text{♩}=60$)

343



Clarinet 3 in B $\flat$

Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre ($\text{♩}=60$)



116 *play*
 p



124



132 **Deciso**
 f



139



146



154 f *accel.*



160



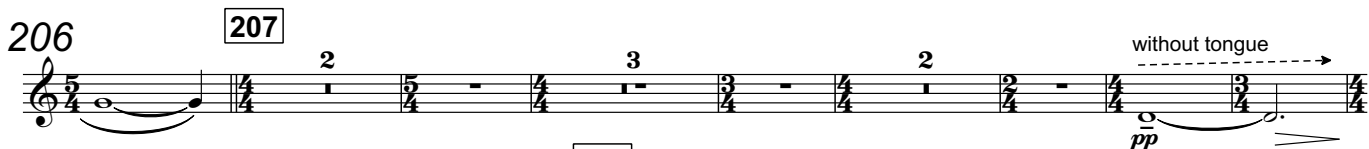
166 **Ampio** ($\text{♩}=60$) **Più Mosso** ($\text{♩}=65$)
 mf



185 **188 Sarcastico**
 mf *poco cresc.*



206 **207**
 pp *without tongue*



219 *molto accel.* **223 Andante statico** ($\text{♩}=80$) *rit. frull.*
 mp fp



236 Adagio e brusco ($\text{♩}=75$)
 ff



242



251



260

264 Incoraggiante (♩=60)



278



296



304



311 Vivace e trionfale (♩=135)



323



331



336 Grandioso (♩=60)



343



Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre ($\text{♩}=60$)

4 3 **accel.**

13 **rall.** 15 **Furioso** ($\text{♩}=70$)

mp cresc. poco a poco

17 **rit.**

24 **Cupo e malinconico** ($\text{♩}=50$)

35 **poco rit.** 40 **Allegro inquieto** ($\text{♩}=120$)

pp cresc.

49 51 **Marcial e coraggioso**

65

71 **accel.** **Presto** ($\text{♩}=180$)

79

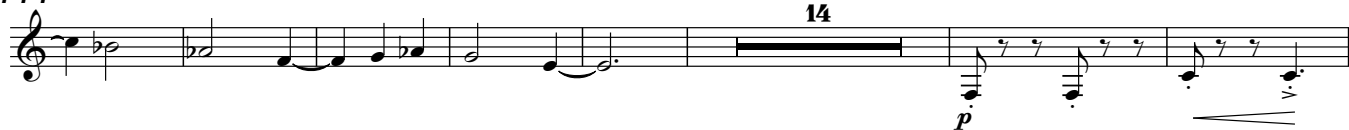
92 96 **Misterioso**

100

solo



111



132 Deciso



143



154

accel.



165

166 Ampio (♩=60)

Più Mosso (♩=65)



185

188 Sarcastico



207



218

molto accel.

223

Andante statico (♩=80)



227

rit.



236 Adagio e brusco (♩=75)



243



249



256



264 Incoraggiante (♩=60)



283



299



311

308

molto rit.

Vivace e trionfale (♩=135)



320



334

336 Grandioso (♩=60)



341

rit.



Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre (♩=60)



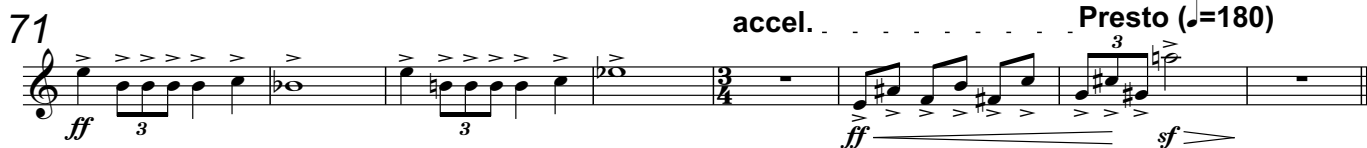
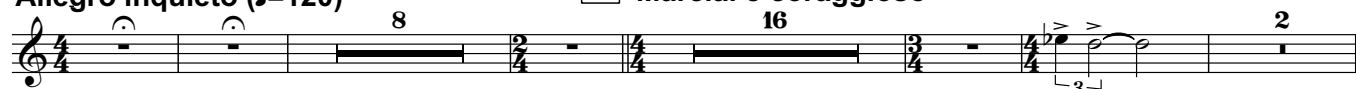
15 Furioso (♩=70)



40

Allegro inquieto (♩=120)

51 Marcial e coraggioso



79



116 solo



128 2 players

132 **Deciso**

136



143



151



158



165

166 **Ampio** (♩=60)**Più Mosso** (♩=65)188 **Sarcastico**

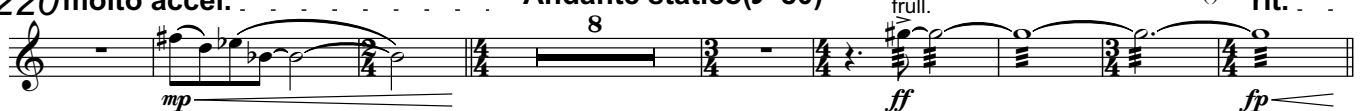
202



207



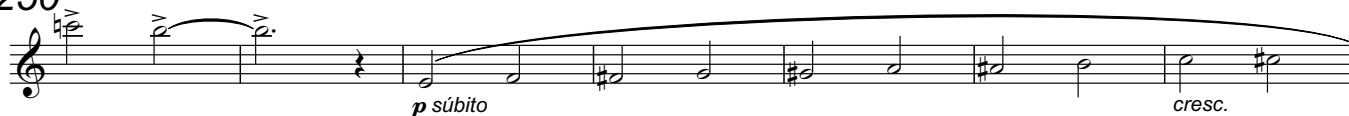
220 molto accel.

223 **Andante statico** (♩=80)236 **Adagio e brusco** (♩=75)

242



250



257



264 Incoraggiante (♩=60)

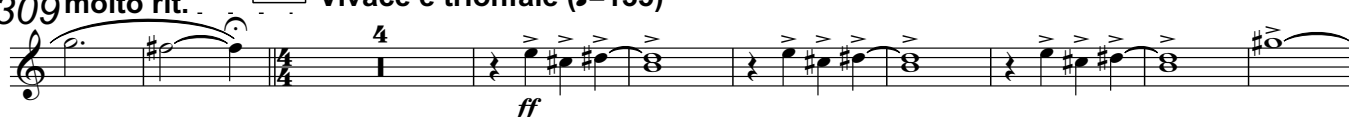


300



309 molto rit.

311 Vivace e trionfale (♩=135)



322



329



Grandioso (♩=60)

335

336



343



Pucciniana

for windband

Vicent Sellés Álamó

Adagio e lugubre (♩=60)



12 accel.

rall.



15 Furioso (♩=70)



24

Cupo e malinconico (♩=50)

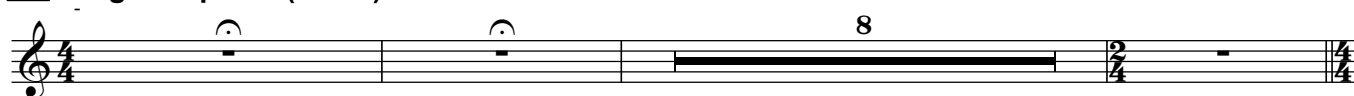
20

rit.

poco rit.



40 Allegro inquieto (♩=120)



51 Marcial e coraggioso



73

accel.

Presto (♩=180)



79

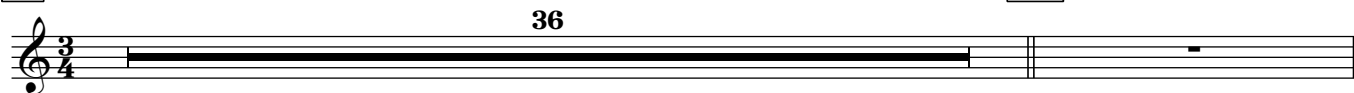


92



96 Misterioso

132 Deciso



133



139



145



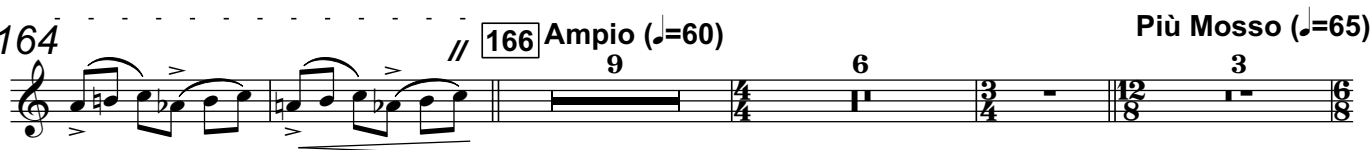
152



158



164



185



201



207



220 molto accel.

223 Andante statico (♩=80)



236 Adagio e brusco (♩=75)



242



250



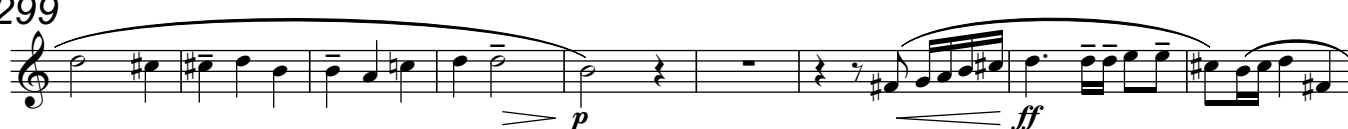
257



[264] Incoraggiante (♩=60)



299

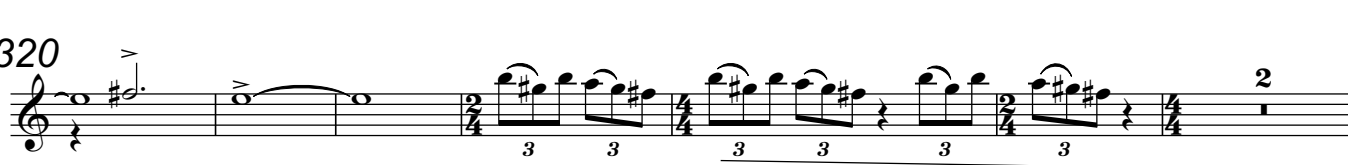


308

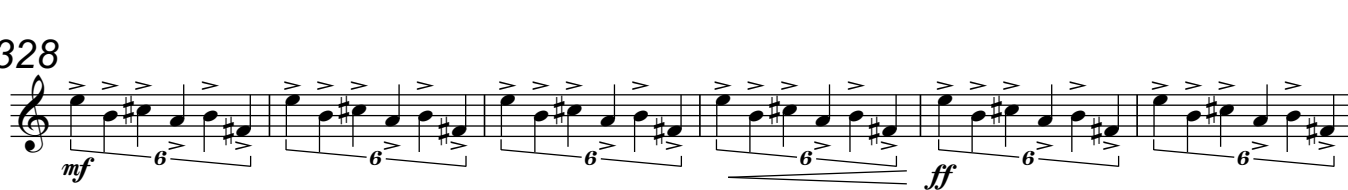


[311] Vivace e trionfale (♩=135)

320



328

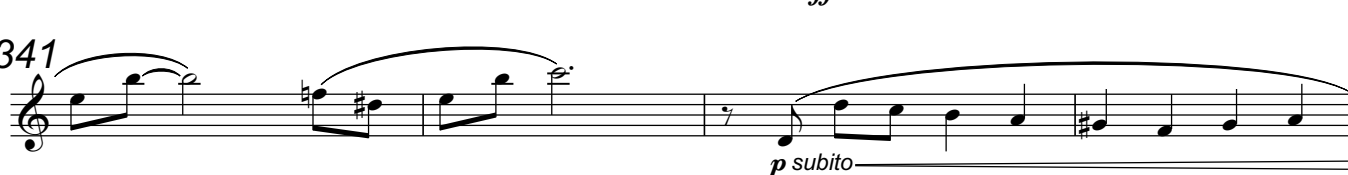


334



[336] Grandioso (♩=60)

341



345



Tenor Saxophone 1

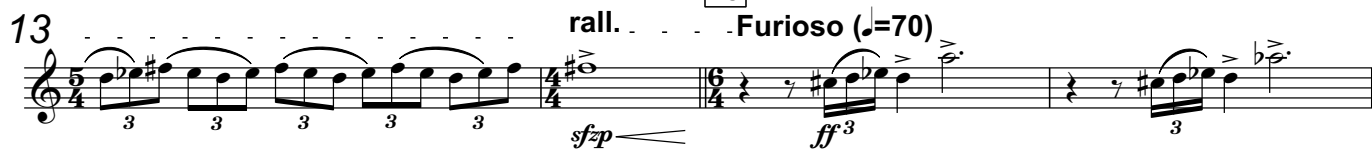
Pucciniana

for windband

Vicent Sellés Álamó

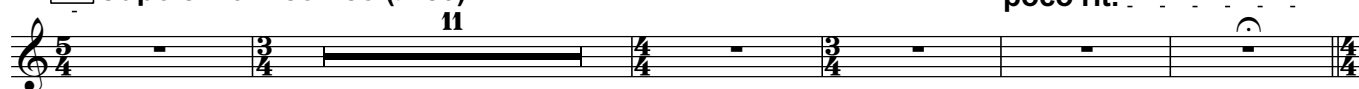
Adagio e lugubre (♩=60)

accel.



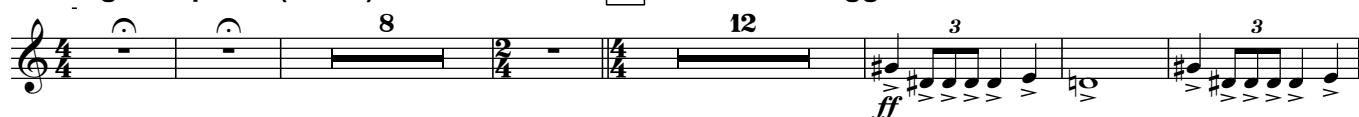
24 Cupo e malinconico (♩=50)

poco rit.



40 Allegro inquieto (♩=120)

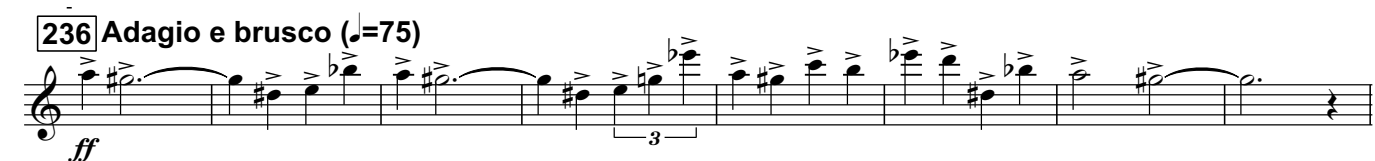
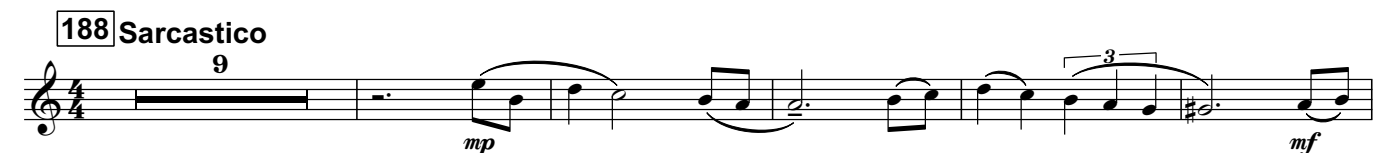
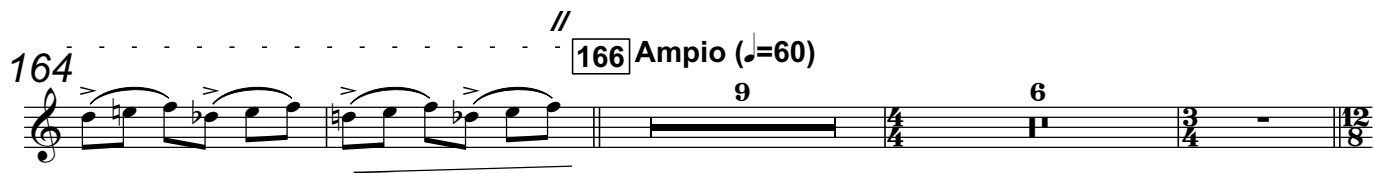
51 Marcial e coraggioso



96 Misterioso



132 Deciso



244



253



261

264 Incoraggiante (♩=60)



268



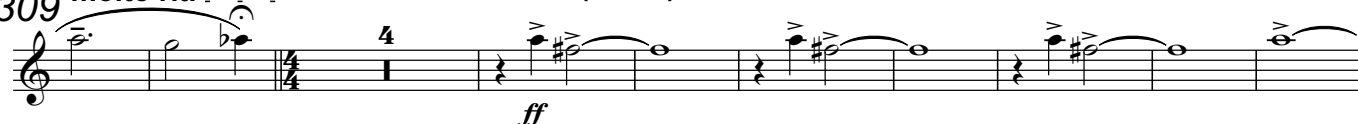
301



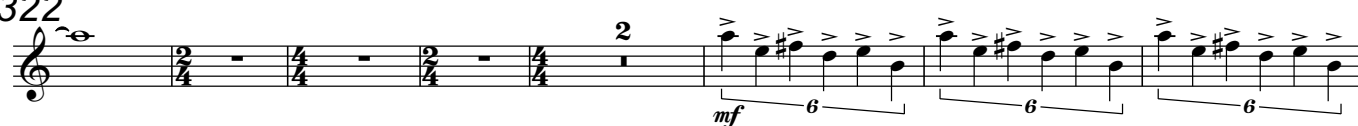
309

molto rit.

311 Vivace e trionfale (♩=135)



322



331



336

Grandioso (♩=60)



342



Pucciniana

Tenor Saxophone 2

for windband

Vicent Sellés Álamó

Adagio e lugubre (♩=60)

accel.



13

rall. . . . Furioso (♩=70)

15



17

rit. . . .



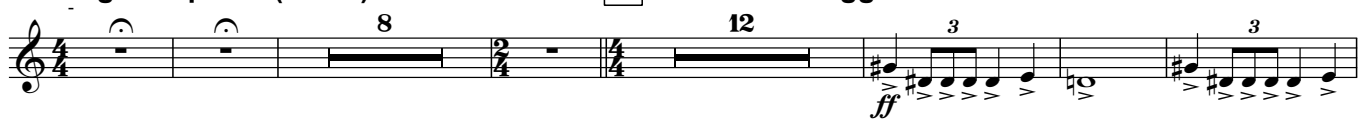
24 Cupo e malinconico (♩=50)

poco rit. . . .



40 Allegro inquieto (♩=120)

51 Marcial e coraggioso



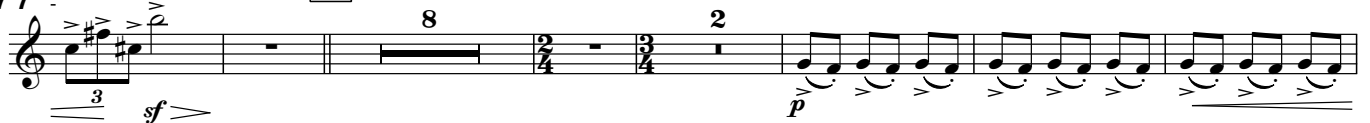
66

accel. . . .



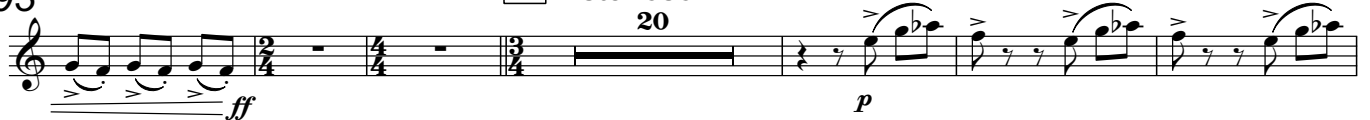
77 Presto (♩=180)

79



93

96 Misterioso

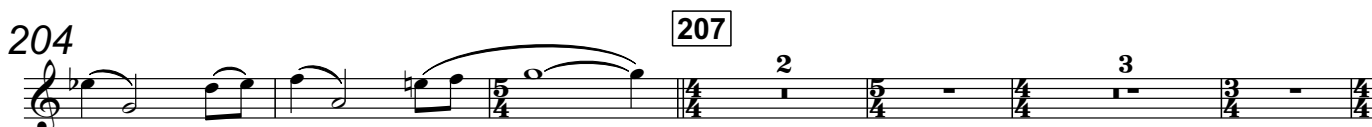
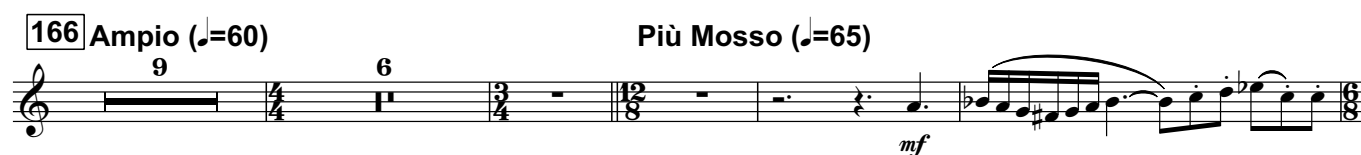


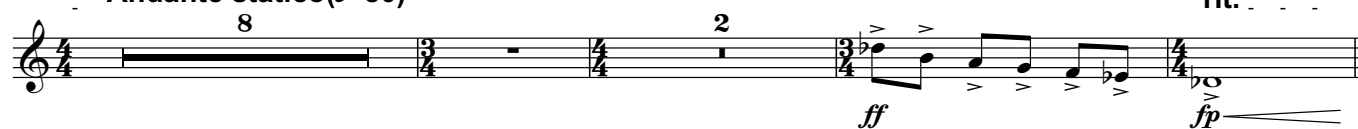
119



126





223 Andante statico (♩=80)**236** Adagio e brusco (♩=75)

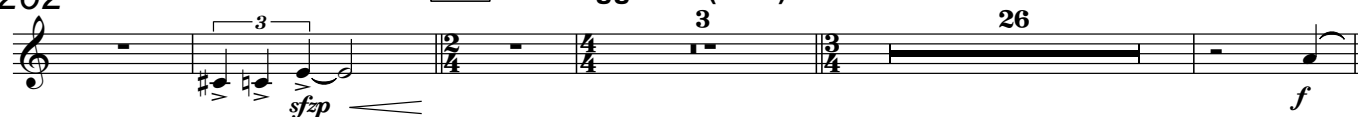
245



254



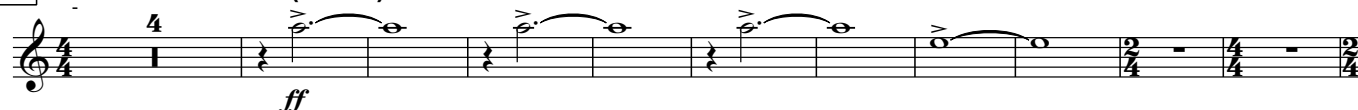
262

264 Incoraggiante (♩=60)

295



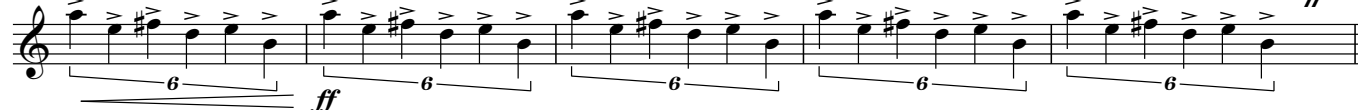
303

**311** Vivace e trionfale (♩=135)

325



331

**336** Grandioso (♩=60)

342



Pucciniana

for windband

Vicent Sellés Álamó

Adagio e lugubre (♩=60)

4 6 4 5 6 4 3

accel. *mp* *cresc. poco a poco*

13 *rall.* **15** **Furioso** (♩=70)

sfz *ff*

17 *rit.*

24 **Cupo e malinconico** (♩=50)

p *poco rit.*

40 **Allegro inquieto** (♩=120)

pp *cresc.* *ff*

51 **Marcial e coraggioso**

ff

65

71 *accel.* **Presto** (♩=180)

79 *p*

93 **96** **Misterioso**

ff **34**

130 **132** Deciso

139

149 accel.

157 //

166 Ampio (♩=60) **Più Mosso** (♩=65)

185 **188** Sarcastico

191

196

206 **207**

219 **223** molto accel. Andante statico (♩=80)

228 rit.

236 Adagio e brusco (♩=75)

242



248

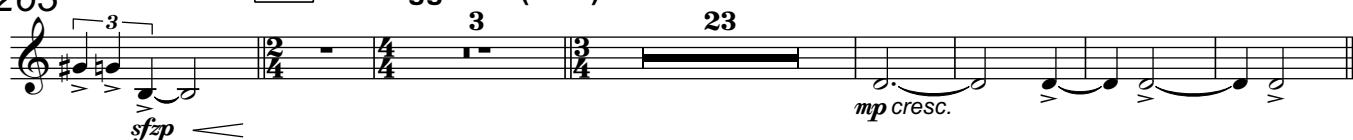


255



263

[264] Incoraggiante (♩=60)



295



303



[311] Vivace e trionfale (♩=135)



321



334

[336] Grandioso (♩=60)



341



Adagio e lugubre (♩=60)

Adagio e lugubre ($\text{♩} = 60$)

bouché mute
p cresc. poco a poco
rall.

Furioso ($\text{♩} = 70$)
ff

Cupo e malinconico ($\text{♩} = 50$)
rit. poco rit.

Allegro inquieto ($\text{♩} = 120$)
pp cresc. *ff*

Marcial e coraggioso
ff

Bells up
Bells down
Presto ($\text{♩} = 180$)
ff accel.

Misterioso
p

Deciso
f

149

accel. .



157



166 Ampio (♩=60)



176



182 Più Mosso (♩=65)



188 Sarcastico

2 players



197



204

207



214

molto accel. .



223 Andante statico (♩=80)

Bouché gliss.



232

frull.

rit. .

236 Adagio e brusco (♩=75)



240



248



255



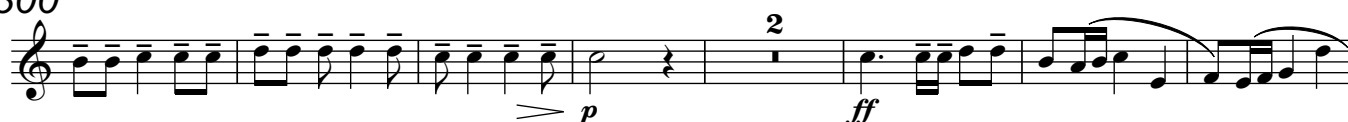
263

264 Incoraggiante (♩=60)

291



300



309 molto rit.

311

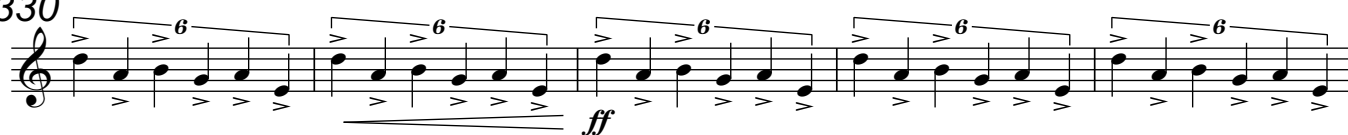
Vivace e trionfale (♩=135)



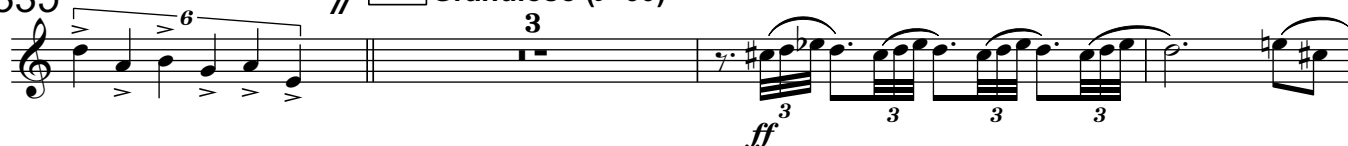
321



330



335

336 Grandioso (♩=60)

341



345



Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre (♩=60)

bouché mute

*p**cresc. poco a poco**rall.*

15 Furioso (♩=70)

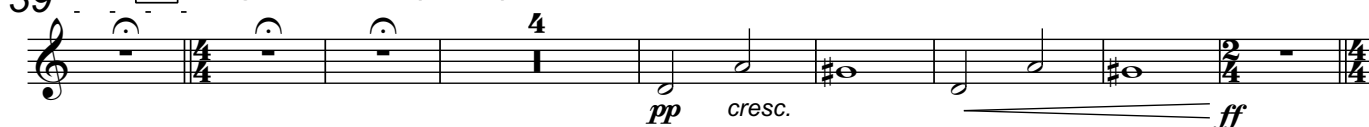
open₃*ff*

24

Cupo e malinconico (♩=50)

poco rit.

39 40 Allegro inquieto (♩=120)

*pp**cresc.**ff*

51 Marcial e coraggioso

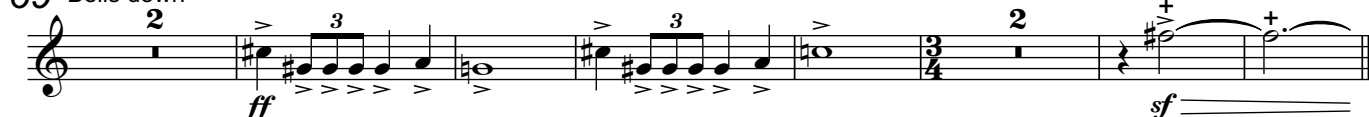
Bells up



69 Bells down

accel.

Presto (♩=180)

sf

79



96 Misterioso



132 Deciso



141



149

accel. .



157



166 Ampio (♩=60)



181

Più Mosso (♩=65)

1 player

all



188 Sarcastico

2 players



197

all



204

207



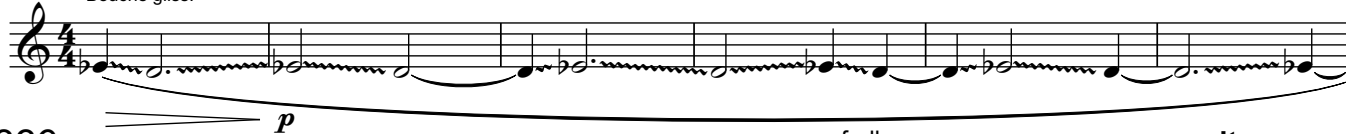
214

molto accel. .



223 Andante statico (♩=80)

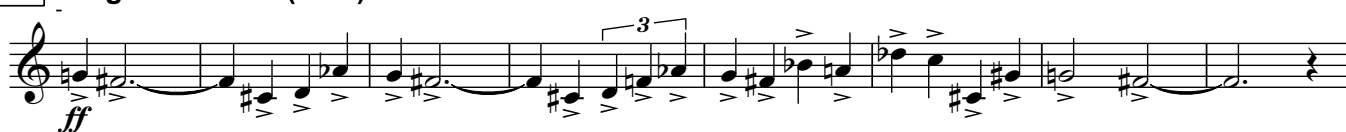
Bouché gliss.



229



236 Adagio e brusco (♩=75)



244



The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. The next measure contains a half note F#4, a half note E4, and a half note D4. The final measure of the system contains a half note C4, a half note B3, and a half note A3. The system concludes with a double bar line and a 2/4 time signature.

[illegible][illegible][illegible]

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a half note G4, followed by a quarter note F#4, and then a quarter note E4. A slur covers the next two measures: a half note D4 and a quarter note C4. This is followed by a half note B3, a quarter note A3, and a quarter note G3. A slur covers the next two measures: a half note F#3 and a quarter note E3. This is followed by a half note D3, a quarter note C3, and a quarter note B2. A slur covers the next two measures: a half note A2 and a quarter note G2. The system ends with a half note F#2 and a quarter note E2. The dynamic marking 'fff' is placed below the first measure, and 'pp subito' is placed below the eighth measure, followed by a 'fff' marking with an accent mark above the final measure.

Pucciniana

Horn 3 in F

for windband

Vicent Sellés Álamo

Adagio e lugubre (♩=60)

accel.



13 rall. Furioso (♩=70)



24 Cupo e malinconico (♩=50)

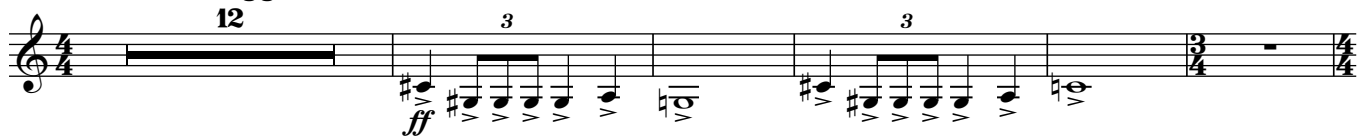
poco rit.



40 Allegro inquieto (♩=120)



51 Marcial e coraggioso



77 Presto (♩=180) 79



96 Misterioso



132 Deciso



2

149

Horn 3 in F

Pucciniana

accel. .



157



166 Ampio (♩=60)



181

Più Mosso (♩=65)



188 Sarcastico



202



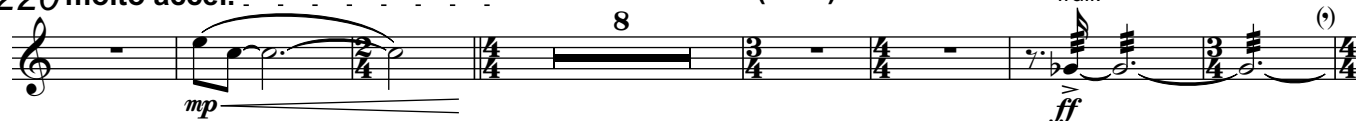
207



220 molto accel. .

223

Andante statico (♩=80)



235

rit.

236

Adagio e brusco (♩=75)



243



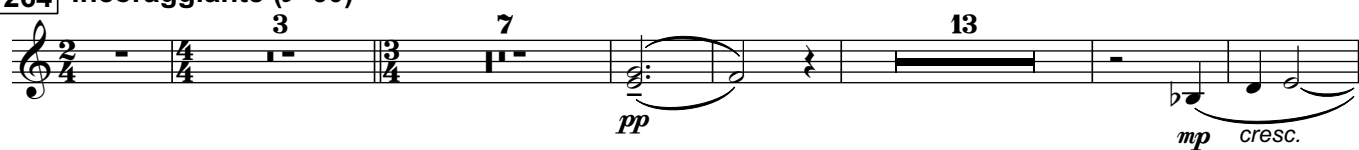
251



257



264 Incoraggiante (♩=60)



292



301



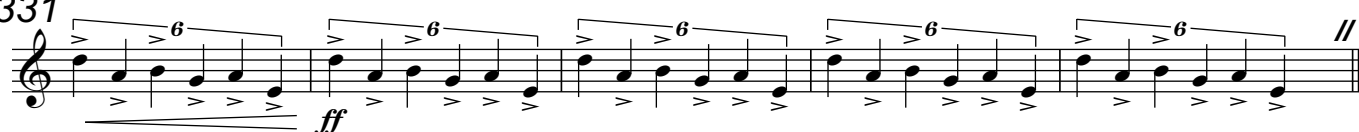
310 311 Vivace e trionfale (♩=135)



322



331



336 Grandioso (♩=60)



341



345



Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre ($\text{♩}=60$) **accel.**

4 3

13 **rall.** **15** **Furioso** ($\text{♩}=70$)

mf *sfz p* *ff* *rit.*

17 3 3 3 3

24 **Cupo e malinconico** ($\text{♩}=50$) **poco rit.**

11

40 **Allegro inquieto** ($\text{♩}=120$)

6 3 3 3 3 3 3 3 3 3 3 3 *mf* *ff*

50 **51** **Marcial e coraggioso**

16 2 3 *ff*

71 **accel.** **Presto** ($\text{♩}=180$)

3 2 2

79 **96** **Misterioso**

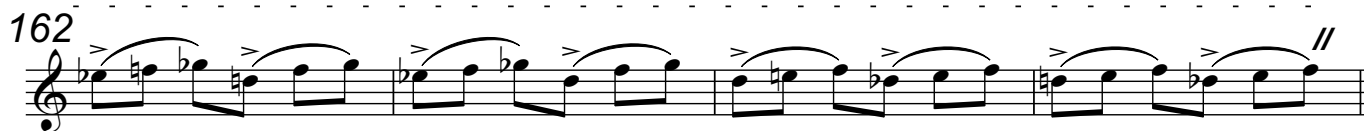
8 6 36

132 **Deciso**

8 *ff* *sfz p* *sfz p*

148 *sfz p* *f*

156 **accel.**



166 Ampio (♩=60)

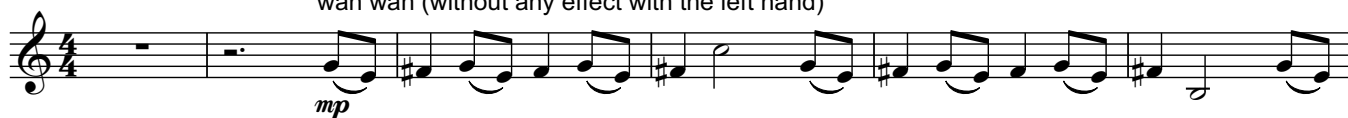


172 Più Mosso (♩=65)

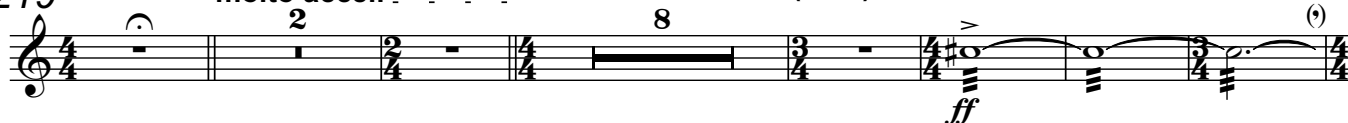


188 Sarcastico

solo
wah wah (without any effect with the left hand)



219 molto accel. 223 Andante statico (♩=80)



235 rit. 236 Adagio e brusco (♩=75)



311 Vivace e trionfale (♩=135)

336 Grandioso (♩=60)

346

fff *rit.* *pp subito* *fff*

Pucciniana

for windband

Vicent Sellés Álamó

Adagio e lugubre ($\text{♩}=60$) accel. . .

13 rall. 15 **Furioso** ($\text{♩}=70$)

17 rit. 3

24 **Cupo e malinconico** ($\text{♩}=50$) poco rit.

40 **Allegro inquieto** ($\text{♩}=120$) 6 3 3 3 3

49 51 **Marcial e coraggioso** 16 2

70 accel. 2

77 **Presto** ($\text{♩}=180$) 79 2 8 6 2 4 3

96 **Misterioso** 36 132 **Deciso** 8 ff sfz p

146 sfz p accel. sfz p f

155 f

160

165 // 166 Ampio (♩=60)

f

170

2 6

182 Più Mosso (♩=65) 188 Sarcastico

3 2 15

mf

205 207

2 3

214

2

220 molto accel. 223 Andante statico (♩=80) rit.

2 8

ff *fp*

236 Adagio e brusco (♩=75)

ff

244

8

mf 3

256

4 3

fff *sfzp*

264 Incoraggiante (♩=60)

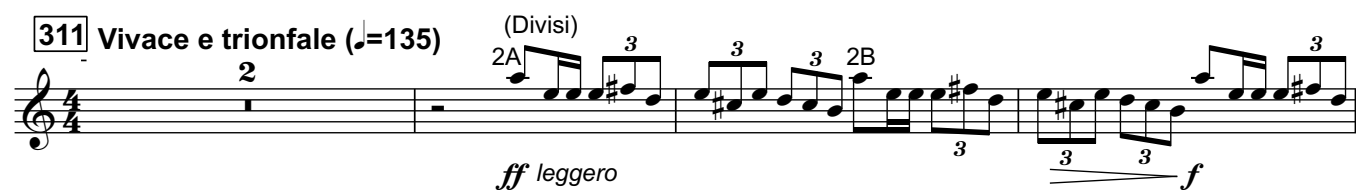
3 22

mp cresc.

295

f 3

303

311 Vivace e trionfale ($\text{♩} = 135$)

316



320



324



332

336 Grandioso ($\text{♩} = 60$)

341



345



Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre ($\text{♩}=60$)

accel. . .

13 rall. 15 Furioso ($\text{♩}=70$)

17 rit. 3

24 Cupo e malinconico ($\text{♩}=50$)

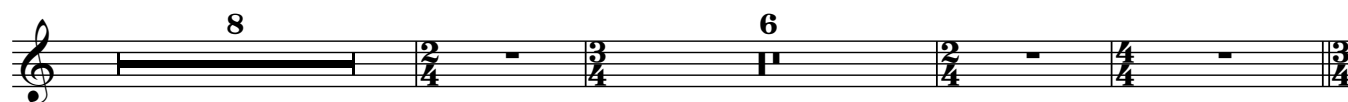
poco rit.

40 Allegro inquieto ($\text{♩}=120$)

49 51 Marcial e coraggioso

70 accel. Presto ($\text{♩}=180$)

79



96 Misterioso

132 Deciso



145



154

accel.



159



164

// [166] Ampio (♩=60)

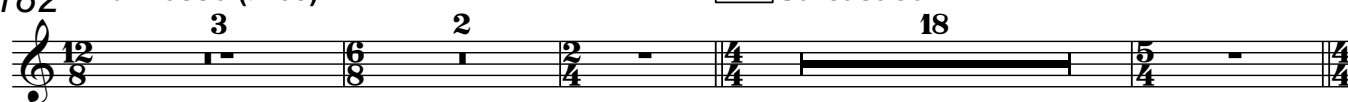


170

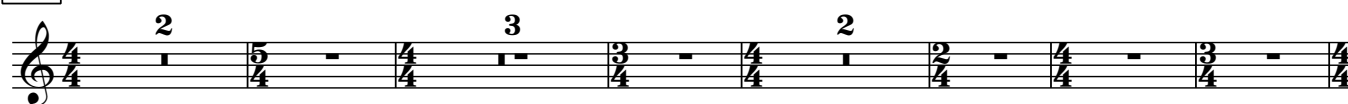


182 Più Mosso (♩=65)

[188] Sarcastico



[207]

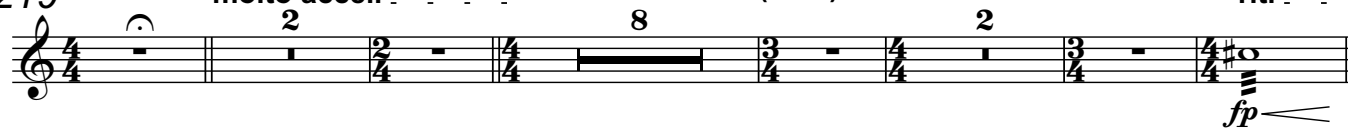


219

molto accel.

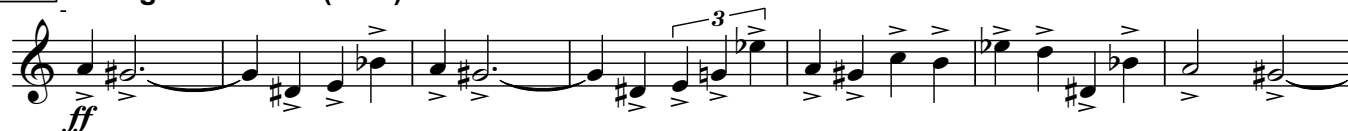
[223] Andante statico (♩=80)

rit.



[236]

Adagio e brusco (♩=75)



243



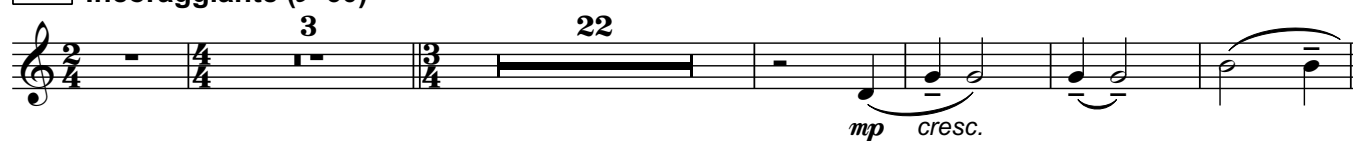
250



255



264 Incoraggiante (♩=60)



294



303



311 Vivace e trionfale (♩=135)



320



331



335



336 Grandioso (♩=60)

341



345



Pucciniana

for windband

Vicent Sellés Álamó

Adagio e lugubre ($\text{♩}=60$)

accel.

mp *cresc. poco a poco*

13 *rall.* **15** **Furioso** ($\text{♩}=70$) *sfz* *ff*

20 *rit.* **24** **Cupo e malinconico** ($\text{♩}=50$) *poco rit.*

40 **Allegro inquieto** ($\text{♩}=120$) *pp* *cresc.* *ff*

48 *mf* *ff*

51 **Marcial e coraggioso** *ff*

68 *ff*

73 *f* *accel.* **Presto** ($\text{♩}=180$)

79

96 **Misterioso** 20

116 *p*

124

132 **Deciso** *f*

142

152 *accel.*

162 **166 Ampio** ($\text{♩}=60$) *f*

172 **Più Mosso** ($\text{♩}=65$) *mf*

187 **188 Sarcastico** *mp* *solo straight mute*

204 *f* *poco cresc.* **207**

214 *molto accel.* *mf*

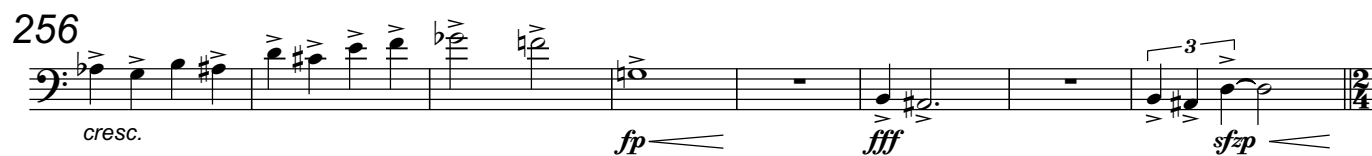
223 Andante statico ($\text{♩}=80$) *p* *solo* *ff* *Optional*

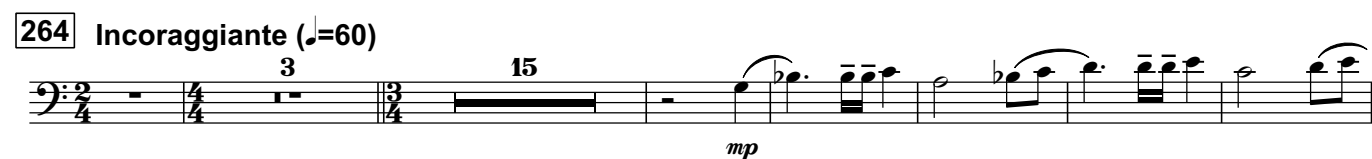
228 *p* *3* *6* *ff* *frull.*

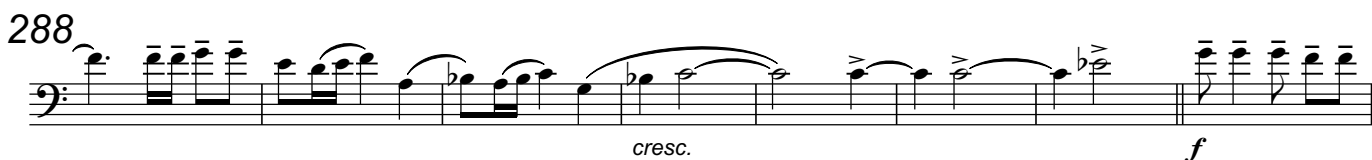
233 *rit.* **236 Adagio e brusco** ($\text{♩}=75$) *ff* *fp* *ff*

241 

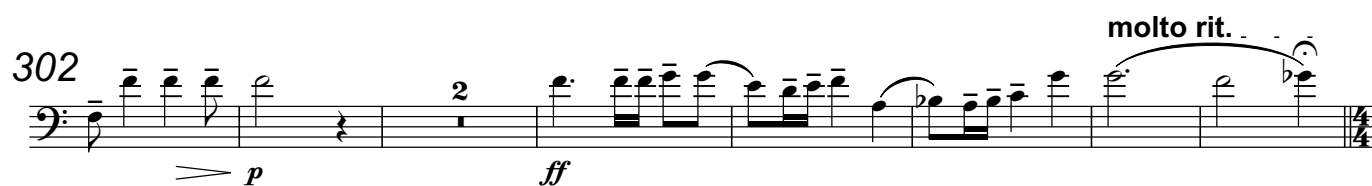
249 
p subito

256 
cresc. *fp* *fff* *sfzp*

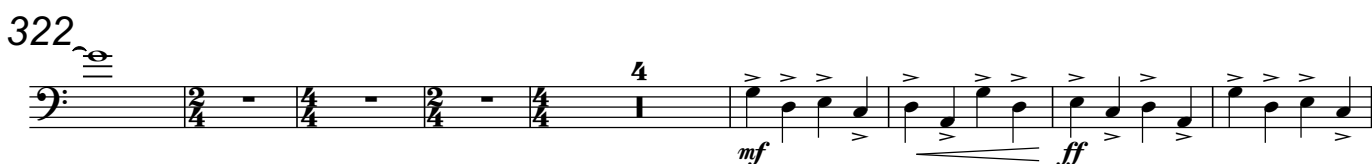
264 **Incoraggiante** (♩=60) 
mp

288 
cresc. *f*

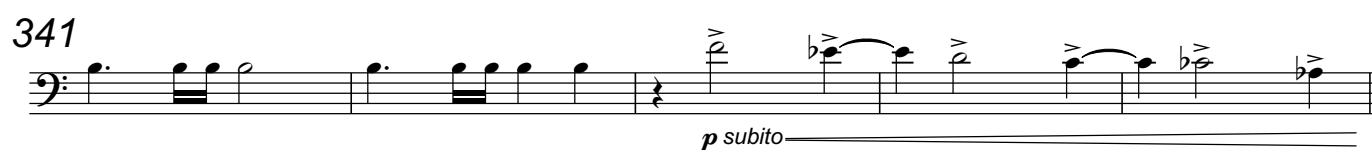
296 

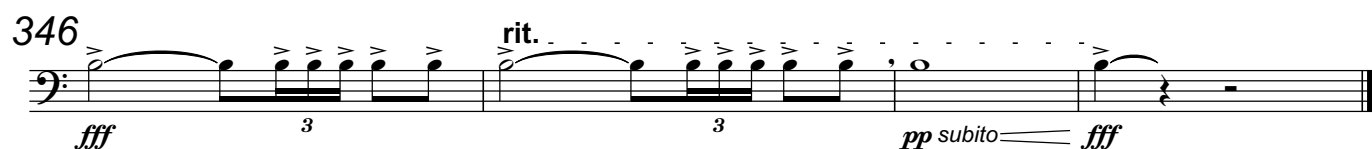
302 
p *ff* *molto rit.*

311 **Vivace e trionfale** (♩=135) 
ff

322 
mf *ff*

334 
ff

341 
p subito

346 
fff *rit.* *pp subito* *fff*

Pucciniana

for windband

Vicent Sellés Álamó

Adagio e lugubre ($\text{♩}=60$)

accel.



13

rall.

15

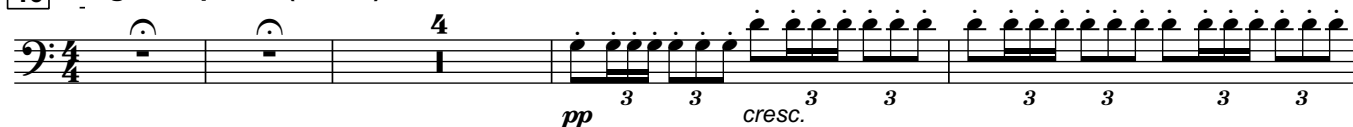
Furioso ($\text{♩}=70$)

18

rit.

24 Cupo e malinconico ($\text{♩}=50$)

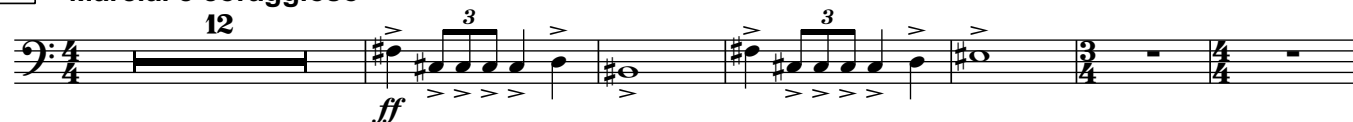
poco rit.

40 Allegro inquieto ($\text{♩}=120$)

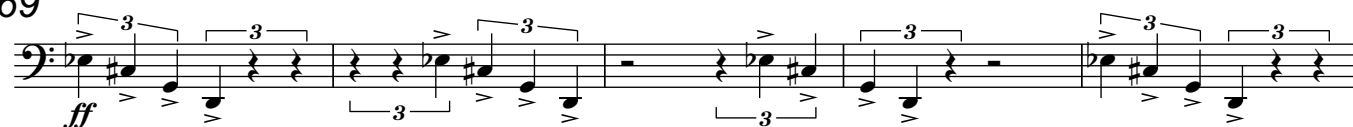
48



51 Marcial e coraggioso



69

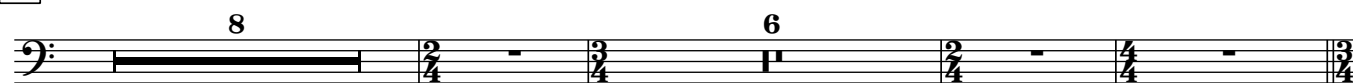


74

accel.

Presto ($\text{♩}=180$)

79



96 Misterioso

20



116



124



132 Deciso



142



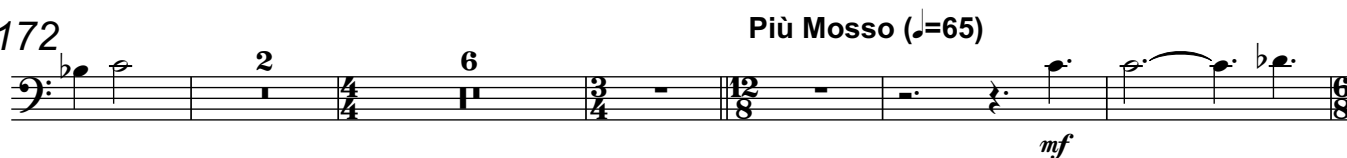
152



162



172



185



207



220 molto accel.



235



243



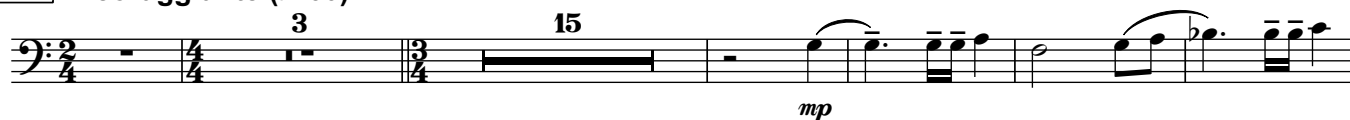
249



256



264 Incoraggiante (♩=60)



287



295



302



311 Vivace e trionfale (♩=135)



322



333

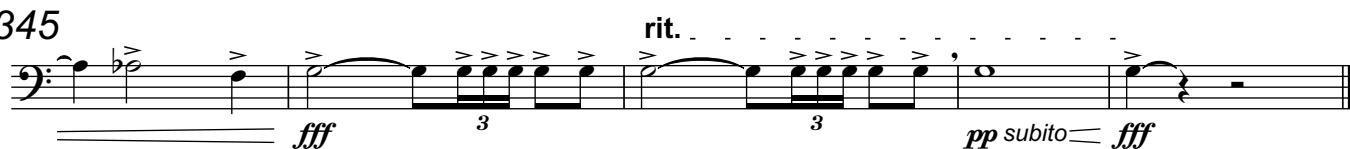
336 Grandioso (♩=60)



340



345



Trombone 3

Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre (♩=60)



13



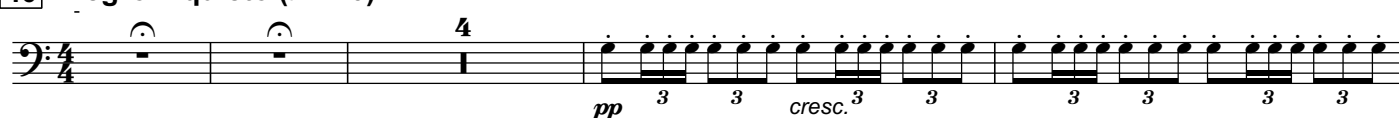
17



24 Cupo e malinconico (♩=50)



40 Allegro inquieto (♩=120)



48



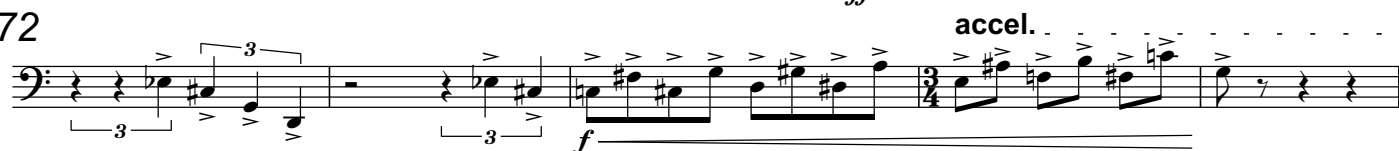
51 Marcial e coraggioso



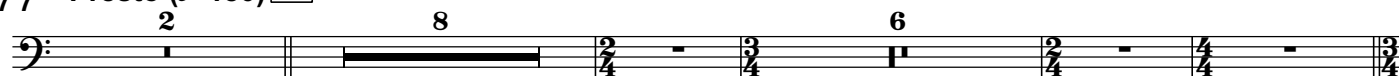
65



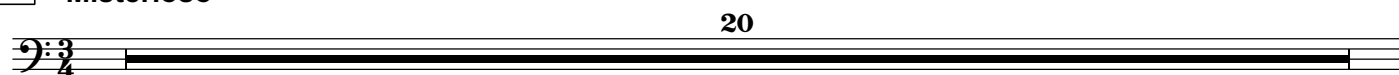
72



77 - Presto (♩=180) 79



96 Misterioso



20

116



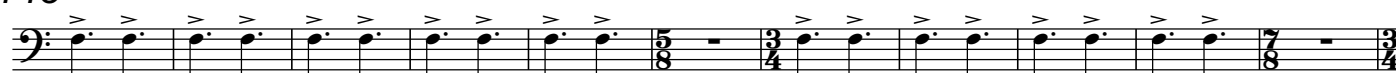
124



132 Deciso



143



154



166

165



181



207

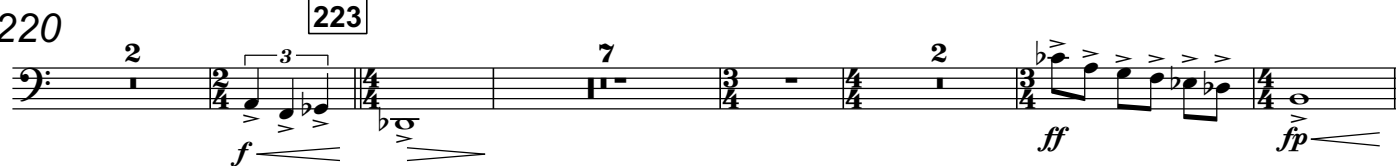


molto accel.

Andante statico(♩=80)

rit.

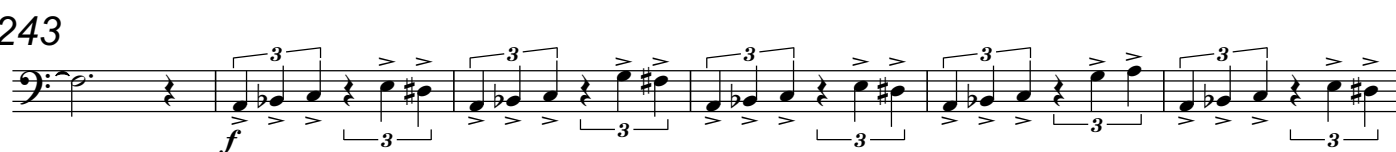
220



236 Adagio e brusco (♩=75)



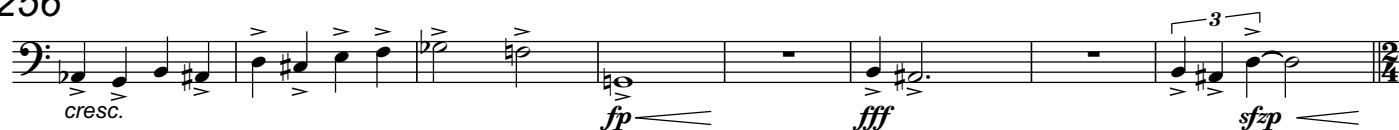
243



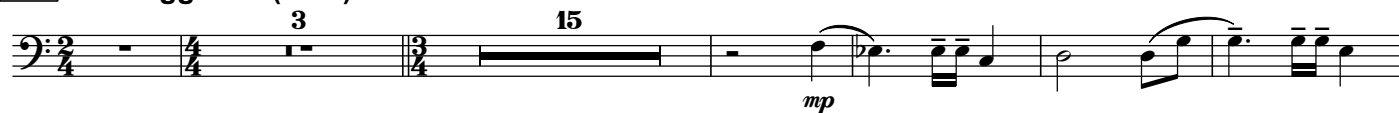
249



256



264 Incoraggiante (♩=60)



287



295



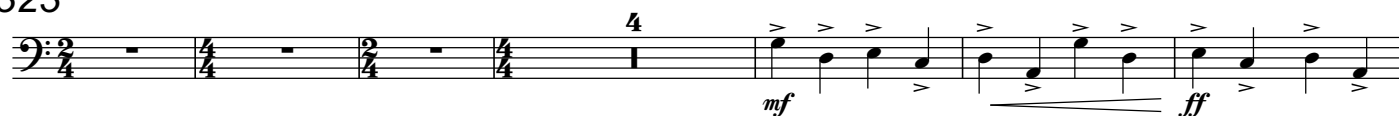
302



311 Vivace e trionfale (♩=135)



323



333

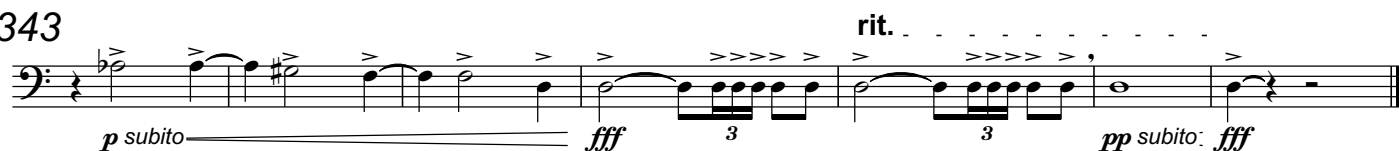
336 Grandioso (♩=60)



338



343



Pucciniana

for windband

Vicent Sellés Álamó

Adagio e lugubre (♩=60)

4 3 accel.

14 **Furioso** (♩=70)

15 *sfzp* *ff* 3 3

19 **Cupo e malinconico** (♩=50)

24 *rit.* 3 11

37 **Allegro inquieto** (♩=120)

40 *poco rit.* 6 *mf* *ff*

51 **Marcial e coraggioso**

16 3 3 3 2 accel.

Presto (♩=180)

77 2 8 6

96 **Misterioso** 36

132 **Deciso** *f*

141

152 accel.

161 166 **Ampio** (♩=60)

9 6 12

182 **Più Mosso** (♩=65)

3 2 18

188 **Sarcastico**

207

220 **Andante statico** (♩=80)

2 8 2

235 **rit.** **frull.** **Adagio e brusco** (♩=75)



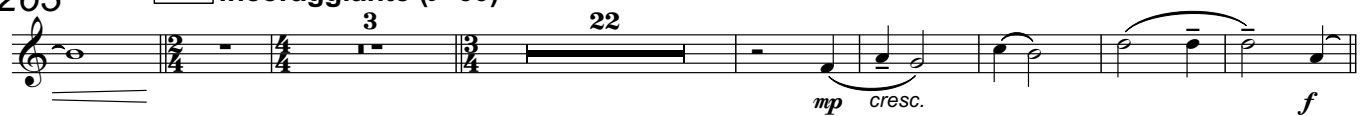
244



254



263 **264** **Incoraggiante** (♩=60)



295



304



311 **Vivace e trionfale** (♩=135)



324



331



336 **Grandioso** (♩=60)



342



Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre ($\text{♩}=60$)

4 3 **accel.** *mf*

14 **rall.** **15** **Furioso** ($\text{♩}=70$)

sfzp *ff* 3 3 3

19 **rit.** **24** **Cupo e malinconico** ($\text{♩}=50$)

3 3 11

37 **poco rit.** **40**

6 *mf* *ff*

51 **Marcial e coraggioso**

16 3 3 3 **accel.** 2

77 **Presto** ($\text{♩}=180$) **79**

2 8 6

96 **Misterioso** **132** **Deciso**

36 *f*

141

152 **accel.**

161 **166** **Ampio** ($\text{♩}=60$)

// 9 6 12

182 **Più Mosso** ($\text{♩}=65$) **188** **Sarcastico**

3 2 18

207

2 3 2 2 2 2 2 2

223

220 **molto accel.** **Andante statico** ($\text{♩}=80$)

2 8 2

235 **rit.** **frull.** **Adagio e brusco** (♩=75)

236



244

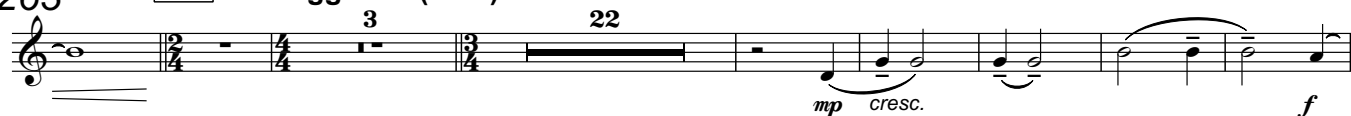


254



263 **264** **Incoraggiante** (♩=60)

264



295



304



311 **Vivace e trionfale** (♩=135)



324



331



336 **Grandioso** (♩=60)



342



Pucciniana

for windband

Vicent Sellés Álamó

Adagio e lugubre (♩=60)

3 Solo

p accel.

10

p cresc. poco a poco

14 rall. **Furioso (♩=70)**

rit. *sfz* *ff* poco rit.

21 **Cupo e malinconico (♩=50)**

3 11

40 Allegro inquieto (♩=120)

1 player all *pp* *cresc.*

47 **51 Marcial e coraggioso**

mf *ff* *ff*

65 *ff* *ff*

75 **Presto (♩=180)** Def. Tuba 1 solo **79**

f *leggero*

83 *p*

91 *ff*

96 Misterioso *Deciso* *p*

132 *f* *f* *f* *f* *f*

135

141

147

154

160

166 Ampio (♩=60)

182 Più Mosso (♩=65)

188 Sarcastico

202

207

223 Andante statico (♩=80)

Half Valve gliss.

220 molto accel.

228

236 Adagio e brusco (♩=75)

244



250



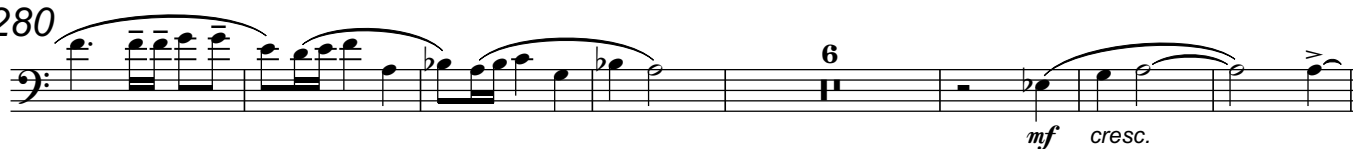
256



264 Incoraggiante (♩=60)



280



293



301



309

molto rit.

311

Vivace e trionfale (♩=135)



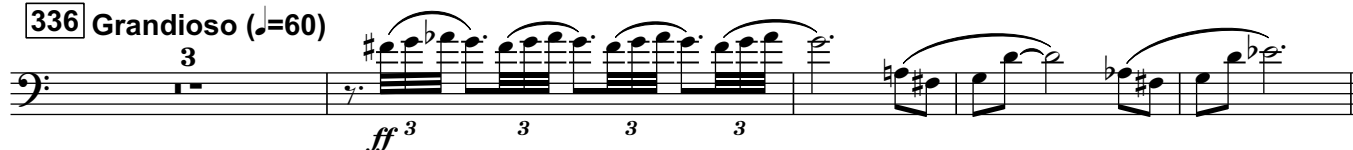
320



330



336 Grandioso (♩=60)



343



Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre ($\text{♩}=60$)

4

p *cresc.* *poco a poco* *rall.*

11

sfz

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15 Furioso ($\text{♩}=70$)

3

ff

24

Cupo e malinconico ($\text{♩}=50$)

20

rit.

3

11

poco rit.

40 Allegro inquieto ($\text{♩}=120$)

pp *cresc.* *mf* *ff*

50 51 Marcial e coraggioso

12

3

ff

68 3 2 2 *accel.* Presto ($\text{♩}=180$)

ff 3 3

79

8

2

p

93 96 Misterioso

34

ff *p*

132 Deciso

f 3 3 3 3 3 3 3

136

3 3 3

Euphonium 2 in C

Pucciniana



166 Ampio (♩=60)



181 Più Mosso (♩=65)



188 Sarcastico



207

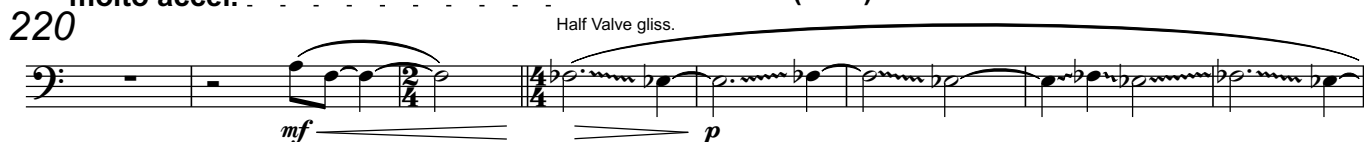


223

molto accel.

Andante statico (♩=80)

Half Valve gliss.



236 Adagio e brusco (♩=75)



244



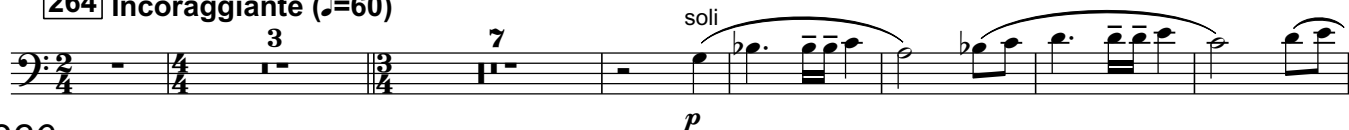
250



256



264 Incoraggiante (♩=60)



280



293

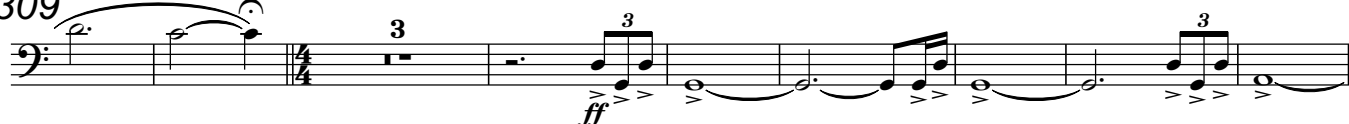


301



311

309 molto rit. Vivace e trionfale (♩=135)



320



330

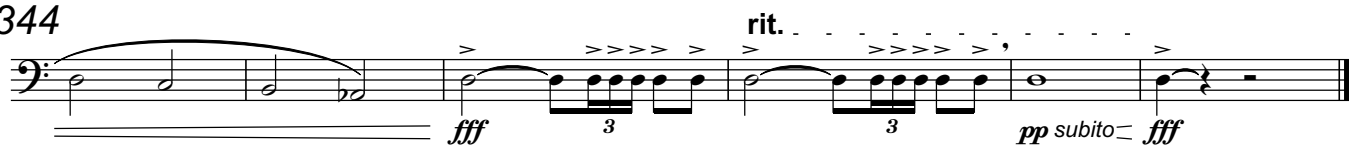


336

Grandioso (♩=60)



344



Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre (♩=60)

Solo



9

accel.

tutti

rall.



15

Furioso (♩=70)

a2



20

rit.

24

Cupo e malinconico (♩=50)



30



37

poco rit.

40

Allegro inquieto (♩=120)

1 player



44



51

Marcial e coraggioso



66



74

accel. Presto (♩=180)

solo

79



83



96 MisteriosoDef. Double Bass
(1 player)

105



114

Play (all)



121



126

**132 Deciso**

143



154

accel.

**166**

165

// Ampio (♩=60)



175

Più Mosso (♩=65)

**188 Sarcastico**

10

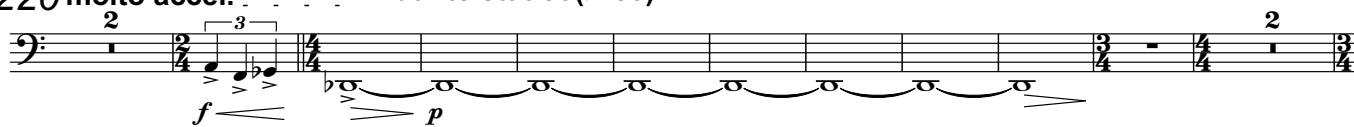


205

207

214



220 molto accel. **223** Andante statico (♩=80)234 rit. **236** Adagio e brusco (♩=75)

241



248



255

**264** Incoraggiante (♩=60)Def. Double Bass
(1 player)

283



292



301



molto rit.

311 Vivace e trionfale (♩=135)

323



//

336 Grandioso (♩=60)

343



pp subito ff

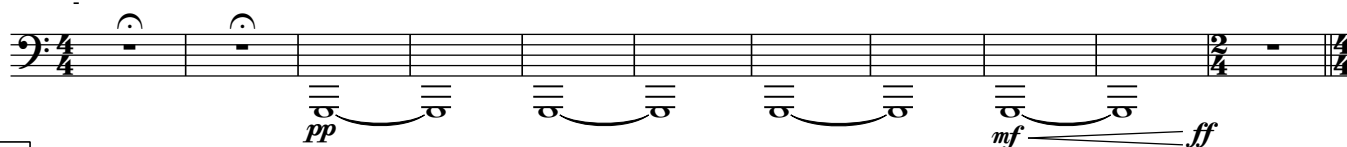
Pucciniana

for windband

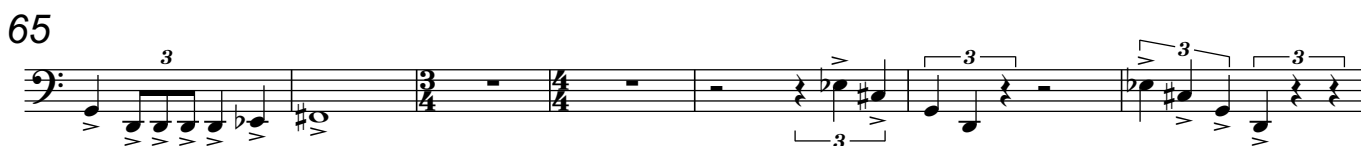
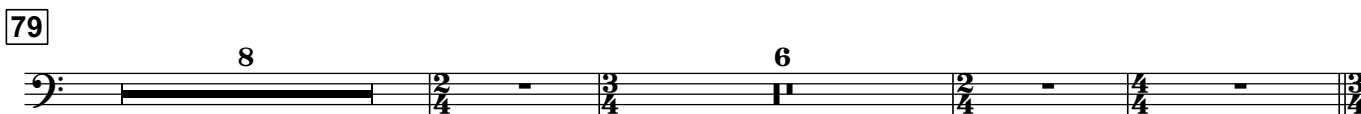
Vicent Sellés Álamó

Adagio e lugubre ($\text{♩}=60$)

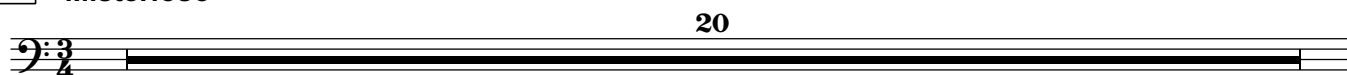
accel.

13 rall. 15 Furioso ($\text{♩}=70$)24 Cupo e malinconico ($\text{♩}=50$)40 Allegro inquieto ($\text{♩}=120$)

51 Marcial e coraggioso

72 accel. Presto ($\text{♩}=180$)

96 Misterioso



116



122



127



[132] Deciso



142



152

accel.



[166]

162

// Ampio (♩=60)



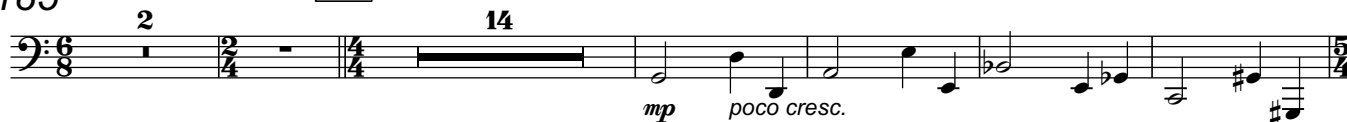
172

Più Mosso (♩=65)



185

[188] Sarcastico



206

[207]



219

molto accel.

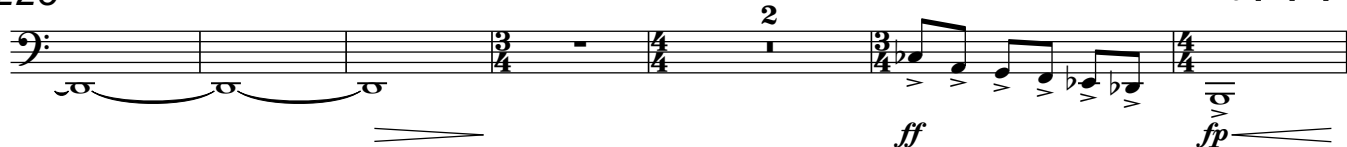
[223]

Andante statico(♩=80)



228

rit.



236 Adagio e brusco (♩=75)

242



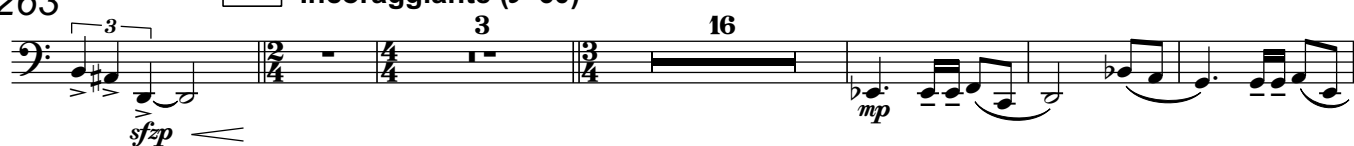
248



255



263

264 Incoraggiante (♩=60)

287



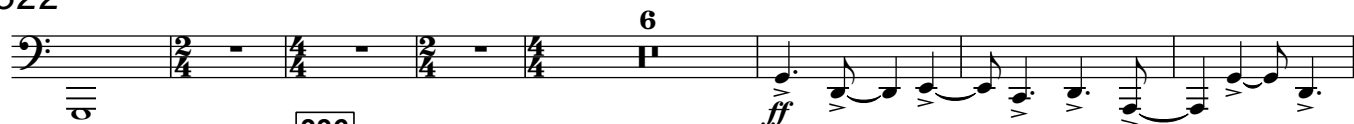
296



303

**311** Vivace e trionfale (♩=135)

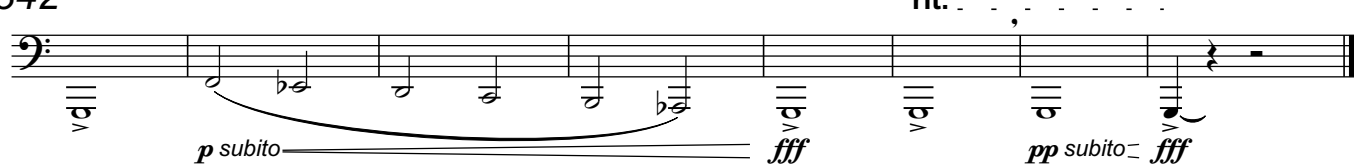
322



336

336 Grandioso (♩=60)

342



Pucciniana

for windband

Vicent Sellés Álamo

Adagio e lugubre ($\text{♩}=60$)

accel.



13

rall. 15 Furioso ($\text{♩}=70$)

17

rit.

24 Cupo e malinconico ($\text{♩}=50$)

32

poco rit.

40 Allegro inquieto ($\text{♩}=120$)

51 Marcial e coraggioso



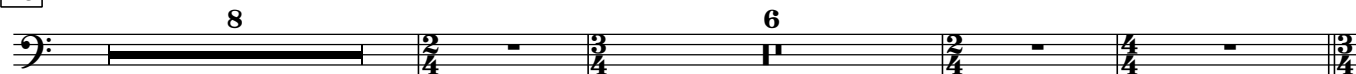
65



72

accel. Presto ($\text{♩}=180$)

79



96 Misterioso

pizz.



101



106



115



121



126



132 Deciso



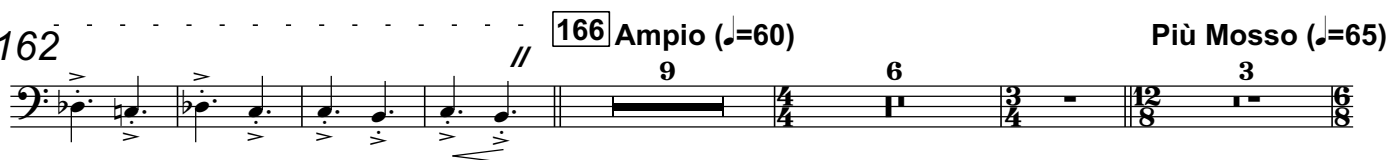
142



152



162



166 Ampio (♩=60)

Più Mosso (♩=65)

185



188 Sarcastico



207



220 molto accel.

223 Andante statico (♩=80)



232



rit. 236 Adagio e brusco (♩=75)

240



247



253



262

[264] Incoraggiante (♩=60)



280



291



300



309 molto rit.

[311] Vivace e trionfale (♩=135)



320



334

// [336] Grandioso (♩=60)



341



for windband

Vicent Sellés Álamo

inverted cymbal on timpani head
(soft sticks)

© Vicent Sellés Álamo, 2025. La Vila Joiosa (Alacant). Contact: vsellesmusic@gmail.com

69

Musical notation for measure 69, bass clef, 3/4 time signature. The melody consists of eighth notes with triplet markings over groups of three notes.

75 *accel.* *Presto* (♩=180) 79

mp

93 96 Misterioso 20

The image shows a musical score for a piano piece. The measure number 93 is at the top left. A box containing the number 96 is followed by the tempo marking 'Misterioso'. A rehearsal mark '20' is placed above the staff. The staff is in bass clef and contains a series of measures with various time signatures (2/4, 4/4, 3/4) and musical notation including rests, a whole note, and eighth notes. Dynamics markings 'ff' and 'p' are present below the staff.

119

mf

125



131 132 Deciso

sf *f*

[illegible]

151

musical score for exercise 151, bass clef, 7/8 and 3/4 time signatures. The piece includes a 'solo' section and an 'accel.' (accelerando) section.

[illegible]

166 **Ampio** (♩=60)

f

3 3 6 6 12

8

182 Più Mosso (♩=65)

188 Sarcastico

The musical score for 'Sarcastico' (188) is written on a single staff in bass clef. It begins with a 12/8 time signature, followed by a 6/8 time signature, then a 2/4 time signature, and finally a 4/4 time signature. The piece is marked with a piano (p) dynamic. The notation includes a triplet of eighth notes in the 12/8 section, a half note in the 6/8 section, a quarter note in the 2/4 section, and a half note in the 4/4 section. The tempo is marked 'Più Mosso' with a quarter note equal to 65 beats per minute.

182 Più Mosso (♩=65) 188 Sarcastico

The image shows a musical score for two pieces. The first piece, '182 Più Mosso', is in 12/8 time and has a tempo of ♩=65. It features a bass line with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5), and finally a quarter note (E5). The second piece, '188 Sarcastico', is in 4/4 time and has a tempo of 18. It features a bass line with a half note (G4), followed by a quarter note (A4), then a half note (B4), and finally a quarter note (C5).

207

p

2

3

2

216 molto accel.



2

216 molto accel.



2

223 Andante statico (♩=80)


231

rit.

236 Adagio e brusco (♩=75)

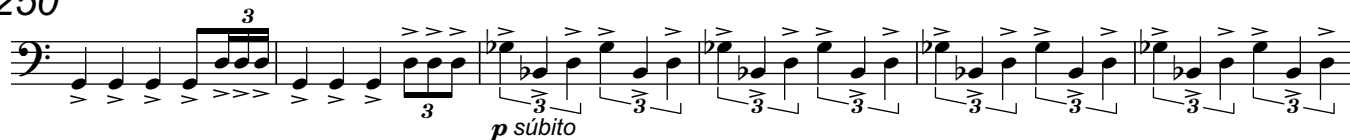

239



245



250



256


264 Incoraggiante (♩=60)


296


311 Vivace e trionfale (♩=135)


321



334

336 Grandioso (♩=60)


340



Pucciniana

for windband

Vicent Sellés Álamo

Mallets

Adagio e lugubre ($\text{♩}=60$)

accel.



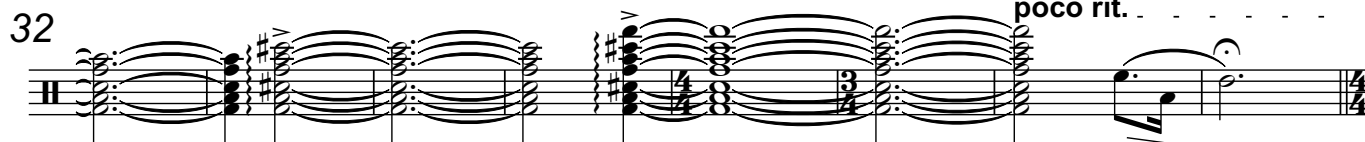
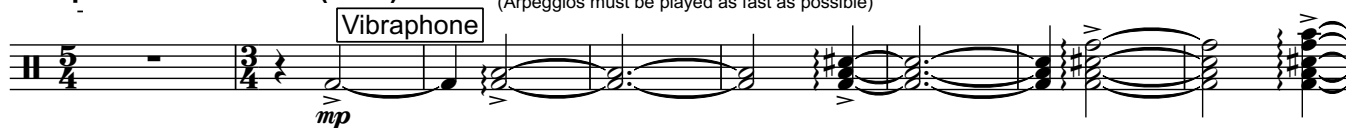
14 **rall.** **Furioso** ($\text{♩}=70$)

rit.



24 **Cupo e malinconico** ($\text{♩}=50$)

(Arpeggios must be played as fast as possible)



40 **Allegro inquieto** ($\text{♩}=120$)

51 **Marcial e coraggioso**



Presto ($\text{♩}=180$)

Xylophone
(hard sticks)

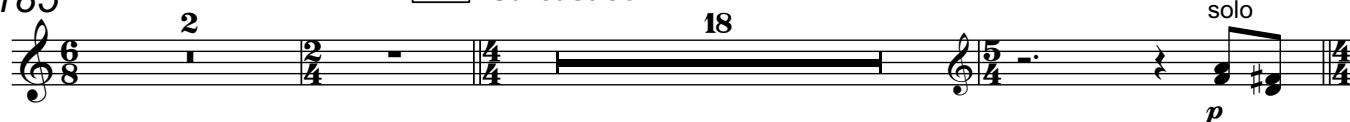


Misterioso**Mallets**

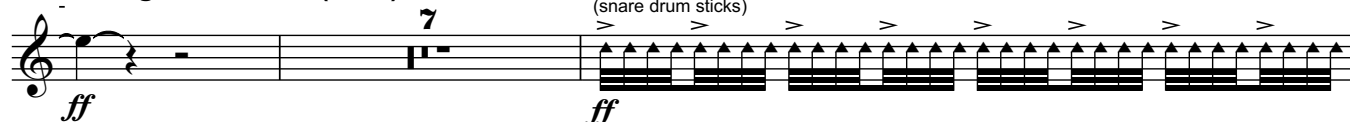
Pucciniana

96**132****Deciso****Xylophone****136****141****147****153****159****165****166** **Ampio** (♩=60)**Più Mosso** (♩=65)**185****188** **Sarcastico****Glockenspiel**

solo

**207****213****223****Andante statico** (♩=80)**Suspense Cymbal****236****Adagio e brusco** (♩=75)**Bongos**

(snare drum sticks)



245



247



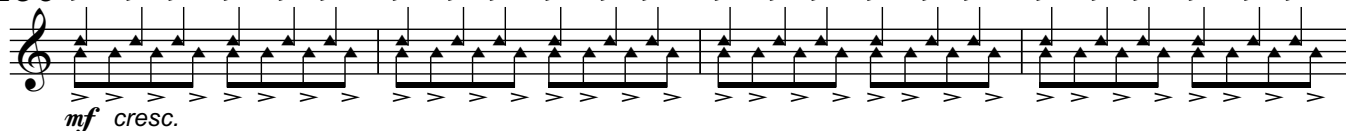
249



251



256



260

264 Incoraggiante (♩=60)

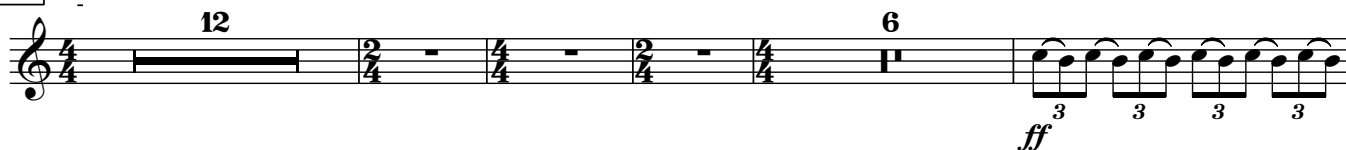
Suspense Cymbal



296



311 Vivace e trionfale (♩=135)



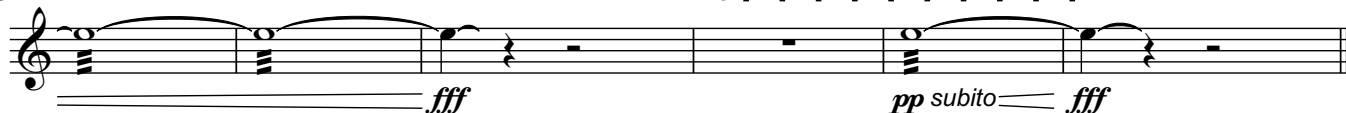
333



336 Grandioso (♩=60)



344



Pucciniana

Vicent Sellés Álamo

accel. **rall.** . . .

15 - Furioso (♩=70)

rit.

24 Cupo e malinconico (♩=50)

poco rit.

40 Allegro inquieto (♩=120)

Snare Drum

49

51 Marcial e coraggioso

54

58

62

66

71

75 accel. . . . Presto (♩=180) 79

accel.

Presto (♩=180)

79

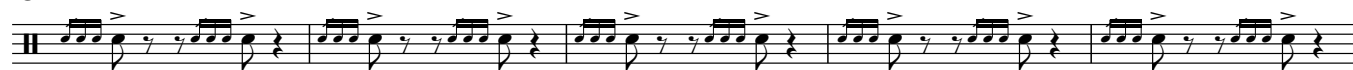
96 Misterioso

35

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131 **132** Deciso

137



142



147



152



157



162

**166** Ampio (♩=60)

Più Mosso (♩=65)

**188** Sarcastico

Temple Blocks



193



198



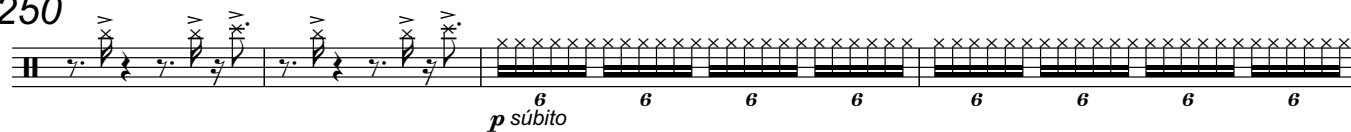
214

**223** Andante statico (♩=80)**236** Adagio e brusco (♩=75)

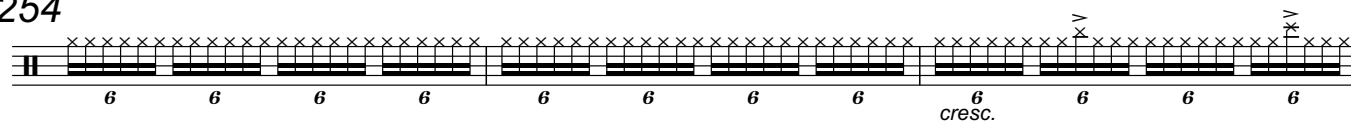
244 Cymbal Set
(snare drum sticks)



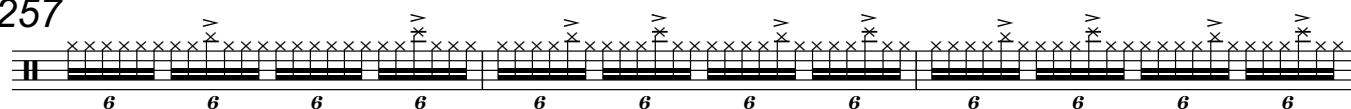
250



254

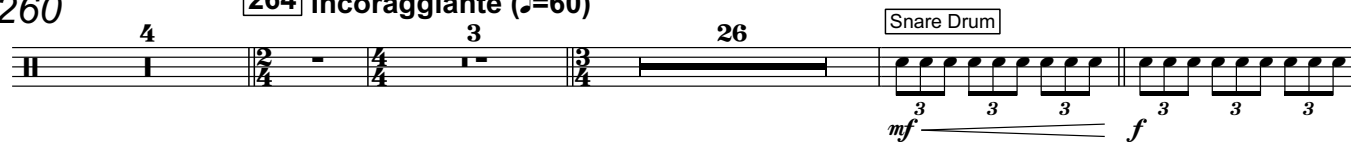


257



260

264 Incoraggiante (♩=60)



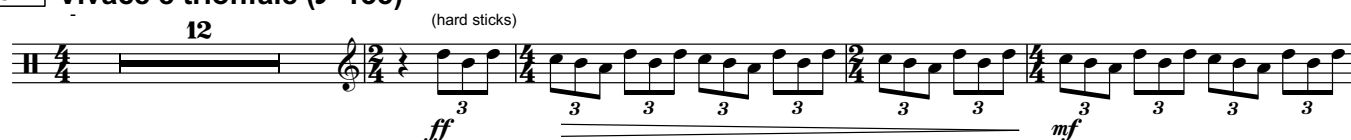
296



301



311 Vivace e trionfale (♩=135)



327



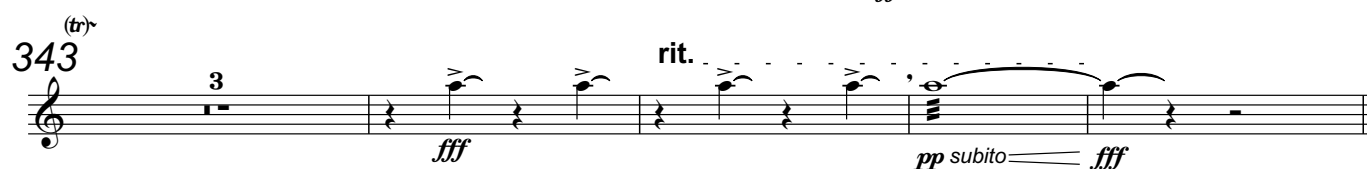
331



335



336 Grandioso (♩=60)



Pucciniana

for windband

Vicent Sellés Álamo

accel. .

Percussion 2

Adagio e lugubre ($\text{♩}=60$)

Tubular Bells
solo



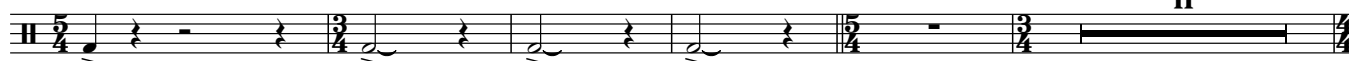
13 rall. **15** Furioso ($\text{♩}=70$)

Bass Drum



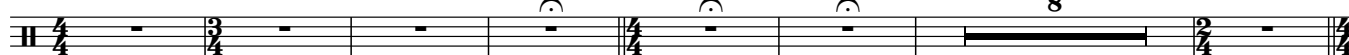
20 rit. **24** Cupo e malinconico ($\text{♩}=50$)

11



36 poco rit. **40** Allegro inquieto ($\text{♩}=120$)

8

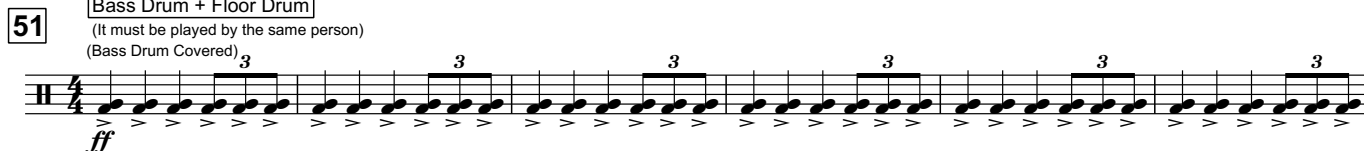


Marcial e coraggioso

Bass Drum + Floor Drum

(It must be played by the same person)

(Bass Drum Covered)



accel. .

76 Presto ($\text{♩}=180$) **79**

2

8

6



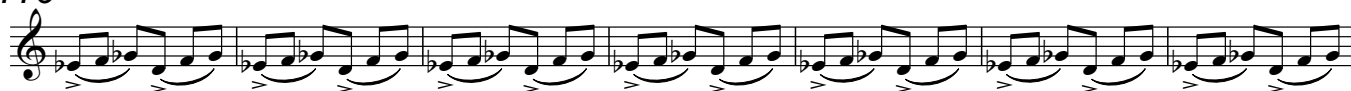
Misterioso

Marimba

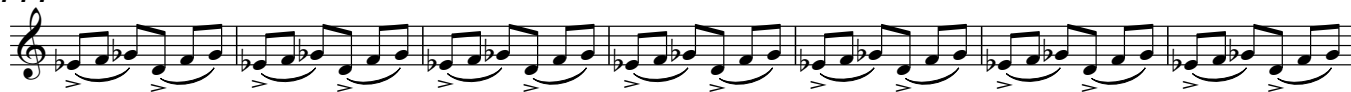
(medium sticks)



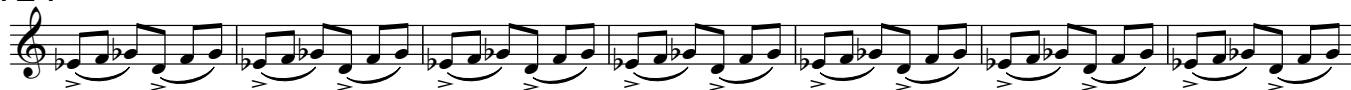
110



117



124



131

132 Deciso



138



144



151

accel.



158



165

166 Ampio (♩=60)

Più Mosso (♩=65)



188 Sarcastico

207

Random single
wind chimes
(triangle sticks)

210

molto accel.



223

Andante statico (♩=80)

rit.



236

Adagio e brusco (♩=75)

Bass Drum



243



251



256



264

Incoraggiante (♩=60)

Tubular Bells

solo

Bass Drum



295



311

Vivace e trionfale (♩=135)

Bass Drum

(hard timpani sticks)



315



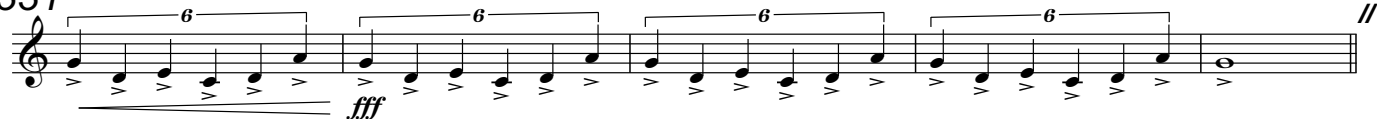
319



324



331

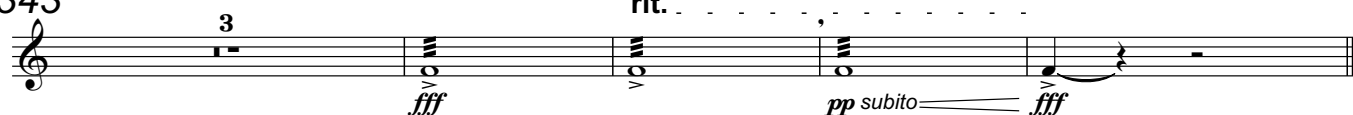


336 Grandioso (♩=60)

Bass Drum



343



Pucciniana

for windband

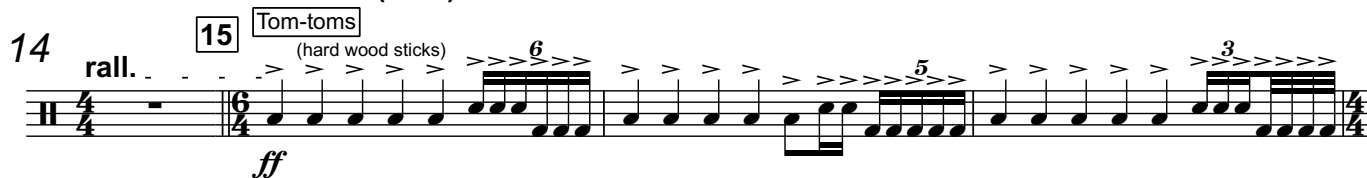
Vicent Sellés Álamo

Adagio e lugubre (♩=60)

accel.



Furioso (♩=70)



[24] Cupo e malinconico (♩=50)

poco rit.



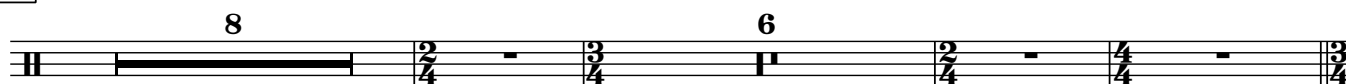
[40] Allegro inquieto (♩=120)



Marcial e coraggioso



79



96 Misterioso

132 Deciso

Roto-toms



145



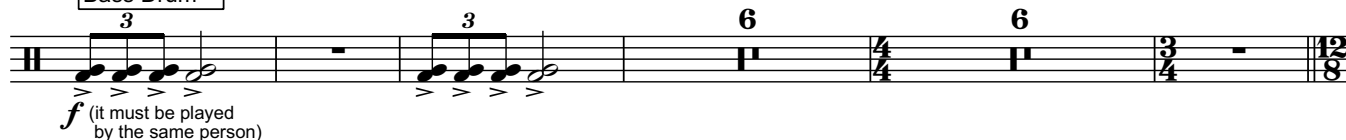
151

accel. //



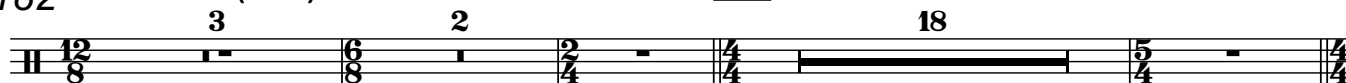
Ampio (♩=60)

166

Floor Drum +
Bass Drum

182 Più Mosso (♩=65)

188 Sarcástico



207



219

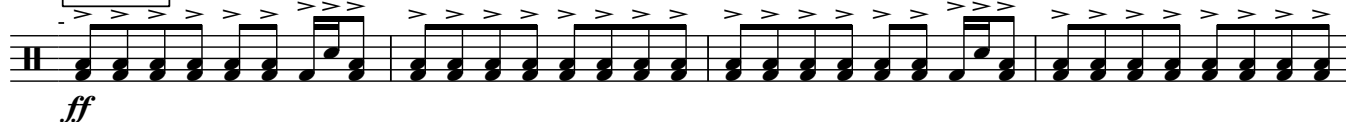
molto accel. Andante statico (♩=80)

rit.



236 Adagio e brusco (♩=75)

Tom-toms



240



244



248

252

257

264 Incoraggiante (♩=60)

303

312

315

318

321

336 Grandioso (♩=60)

326

341